

Elizabeth A. Osborne

Curriculum Vitae
December 2020

School of Theatre
College of Fine Arts
Fine Arts Building 0239
Florida State University
Tallahassee, Florida 32306-1160

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Bosborne@fsu.edu
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Education

Ph.D.	University of Maryland, College Park, Theatre & Performance Studies	2007
M.F.A.	Brandeis University, Dramaturgy	2001
B.A.	Illinois Wesleyan University, Theatre; Minor in English Magna cum laude.	1999

Nondegree Education and Training

Participant, Association for Theatre in Higher Education Leadership Institute	2011
Certificate, University of Maryland, College Park Teaching and Learning Program, Center for Teaching Excellence	2005–2006
Internship, Northlight Theatre, Skokie, Illinois Dramaturgy and Literary Management	1998

Professional Appointments

Florida State University, Tallahassee, Florida Associate Professor, Theatre Studies , School of Theatre.	2012-present
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Teach theatre history, historiography, dramatic literature, and theory courses for undergraduate theatre majors and non-majors, and graduate students in M.A., M.F.A., and Ph.D. programs. Created and implemented hybrid and online courses for up to 600 students/semester.

Assistant Professor, Theatre Studies , School of Theatre.	2006-2012
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Research and Original Creative Work

Publications

Books

Osborne, Elizabeth A. *Staging the People: Community and Identity in the Federal Theatre Project*. Studies in Theatre and Performance. New York: Palgrave Macmillan Press, 2011.

Edited Books

Osborne, Elizabeth A. & Christine Woodworth, Eds. *Working in the Wings: New Perspectives on Theatre History and Labor*. Theater in the Americas Series. Carbondale: Southern Illinois University Press, 2015.

Textbooks

O' Hara, Michael, Elizabeth A. Osborne, and Judith Sebesta. *Explore Theatre (2nd edition)*. Pearson, Revel Digital Platform, 2020. <https://www.pearson.com/us/higher-education/program/O-Hara-Revel-for-Explore-Theatre-A-Backstage-Pass-Access-Card-2nd-Edition/PGM2474243.html>.

Refereed Journal Articles

Osborne, Elizabeth A. "An Object Lesson in Americanism: Performing Cultural Amnesia in Mosinee's Communist Invasion." *Theatre Survey* 60, no. 3 (September 2019), 434-460. DOI: [10.1017/S0040557419000280](https://doi.org/10.1017/S0040557419000280).

Osborne, Elizabeth A., with Jonathan Chambers, Eero Laine, Kat Leider, Diana Looser, Heather S. Nathans, Danielle Rosvally, and Kristen Wright. "What Comes Next?: Graduate Education and Contingent Labor in Theatre and Performance Studies." *Theatre Topics* 29, no. 2 (July 2019), 85-102. DOI: [10.1353/tt.2019.0016](https://doi.org/10.1353/tt.2019.0016).

Osborne, Elizabeth A. "Storytelling, Chiggers, and the Bible Belt: The Georgia Experiment as the Public Face of the Federal Theatre Project." *Theatre History Studies* 31 (2011), 9-26. DOI: [10.1353/ths.2011.0016](https://doi.org/10.1353/ths.2011.0016).

Osborne, Elizabeth A. "Disappearing Frontiers and the National Stage: Placing the Portland Federal Theatre Project." *Theatre History Studies* 29 (2009), 103-121. DOI: [10.1353/ths.2009.0014](https://doi.org/10.1353/ths.2009.0014).

Osborne, Elizabeth A. "A Nation in Need: Revelations and Disaster Relief in the Federal Theatre Project." *Journal of American Drama and Theatre* 20, no. 2 (Spring 2008): 49-64. <http://jadtjournal.org/past-issues/volume-20-issue-2-spring-2008/>.

Osborne, Elizabeth A. "Yankee Consternation in the Deep South: Worshipping at the *Altars of Steel*." *Theatre Symposium* 13 (2005): 51-67.

Invited Book Chapters

Osborne, Elizabeth A. "Beyond Writing: Susan Glaspell and the Federal Theatre Project." In *Susan Glaspell and her Contexts*, edited by J. Ellen Gainor. Cambridge University Press, Literature in Context (in press, 12 manuscript pages).

Osborne, Elizabeth A. "Money Matters: Dismantling the Narrative of the Rise of Regional Theatre." In *The Cambridge Companion to American Theatre: 1945-present*, edited by Julia Listengarten and Stephen Di Benedetto. Cambridge University Press (in press, 29 manuscript pages).

Osborne, Elizabeth A. "The Promise of *It Can't Happen Here*: Performances of History in Times of Crisis." In *Federal Theatre Project: Enjeux & Contexte*, edited by Emeline Jouve & Géraldine Prevot. University of Sorbonne Press (in press, 28 manuscript pages).

Osborne, Elizabeth A. "Recovering History and Supernatural Politics: Orson Welles's Creative Collaborations in the Federal Theatre Project's 'Voodoo' *Macbeth*." *Great North American Stage Directors, Vol. II*, edited by Jonathan Chambers. Bloomsbury Methuen (in press, 28 manuscript pages).

Osborne, Elizabeth A. "Dynamo: Hallie Flanagan and the Vassar Experimental Theatre." In *Women, Collective Creation, and Devised Performance*, edited by Kathryn Syssoyeva and Scott Proudfit. New York: Palgrave Macmillan Press, 2016. 67-80.

Osborne, Elizabeth A. "Imagined Democracy: The Federal Theatre Project Performs (Native) America." In *Experiments in Democracy: Interracial and Cross-Cultural Exchange in American Theatre and Performance, 1912-1945*, edited by Jonathan Shandell and Cheryl Black. Carbondale: Southern Illinois University Press, 2016. 172-190.

Refereed Book Chapters

Osborne, Elizabeth A. "Hallie Flanagan: *Arena*." *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism*, edited by Catherine Burroughs and J. Ellen Gainor. Routledge (in press, 5 manuscript pages).

Osborne, Elizabeth A. "Susan Glaspell's Federal Theatre Project Speech." *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism*, edited by Catherine Burroughs and J. Ellen Gainor. Routledge (in press, 5 manuscript pages).

Osborne, Elizabeth A. and Shelby Lunderman. "This is the Dawning of the Age of the Online Course: Reimagining Introduction to Theatre." *New Directions in Teaching Theatre Arts*,

edited by Anne Fliotsos and Gail S. Medford. New York: Palgrave Macmillan Press, 2018. 27-44.

Osborne, Elizabeth A. "Waiting in the Wings: Work." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 225-231.

Osborne, Elizabeth A. "Hidden in Plain Sight: Recovering the Federal Theatre Project's Caravan Theatre." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 109-124.

Osborne, Elizabeth A. and Christine Woodworth. "The Work of Play in Performance." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 1-20.

Invited Articles

Osborne, Elizabeth A. and Christine Woodworth. "The Work of Plays." *Perspectives on Work* (Labor and Employment Relations Association), no. 1 (2016): 42-45+.

Encyclopedia Entries

Osborne, Elizabeth A. & Lorraine Brown. "The Federal Theatre Project: 1935-1939." In *The Encyclopedia of the American Left* (3rd ed.). Edited by Mari Jo Buhle, Paul Buhle, & Dan Georgakas. Verso Press (in press, 4 manuscript pages).

Osborne, Elizabeth A. "Tallulah Bankhead," "Maude Adams," "Katherine Cornell," "Lynn Fontanne," "Hal Holbrook," "Robert Lewis," "Rose McClendon," "Margaret Sullivan," "Laurette Taylor," "Anna May Wong," "John Houseman," and the "Theatre Guild." *The Cambridge World Encyclopedia of Stage Actors and Acting* (1st ed.). Ed. Simon Williams. Cambridge, United Kingdom: Cambridge University Press, 2015.

Osborne, Elizabeth A. "Susan Yankowitz" (Update). *Facts on File Companion to American Drama, 2nd edition*. Eds. Jackson R. Bryer and Mary Hartig. New York: Facts on File, 2010.

Osborne, Elizabeth A. William Charles Macready. *Encyclopedia of the Early Republic and Antebellum America*. Ed. Christopher Bates. New York: M.E. Sharpe, 2010.

Osborne, Elizabeth A. "Susan Yankowitz." *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood Press.

Osborne, Elizabeth A. "Federal Theatre Project Negro Units," "Ellen Tarry," "[James] Theodore Ward," "Hughes Allison," "Francis H. [Frank] Wilson," and "The Great Depression and African American Literature." *The Greenwood Encyclopedia of African American*

Literature (I ed., Vol. 1-5). Eds. Hans Ostrom, & J. David Macy, Jr. Westport, Connecticut: Greenwood Press, 2005.

Osborne, Elizabeth A. "Alice Childress," "The Wedding Band," "Polly Pen," "Susan Yankowitz," and "Dorothy and DuBose Heyward." *Facts on File Companion to American Drama, 1st edition*. Eds. Jackson R. Bryer and Mary Hartig. New York: Facts on File, 2003.

Refereed Reviews

Osborne, Elizabeth A. "Review of *Stages of Engagement: U.S. Theatre and Performance 1898-1949*," by Joshua Polster. *Theatre Annual*, 71 (2018): 83-85. (invited)

Osborne, Elizabeth A. "Review of *The Federal Theatre Project in the American South: The Carolina Playmakers and the Quest for American Drama*," by Cecelia Moore. *Journal of Southern History* 84, no. 4 (November 2018): 1048-1049. (invited)

Osborne, Elizabeth A. "Review of *Plowed Under: Food Policy Protests and Performance in New Deal America*." *Theatre Research International* 42, no. 2 (July 2017): 194-195. (invited)

Osborne, Elizabeth A. "Performance Review of *Four Days of Fury: Atlanta 1906*." *Theatre Journal* 66, no. 3 (2014): 441-444.

Osborne, Elizabeth A. "Review of *The Influence of Tennessee Williams: Essays on Fifteen American Playwrights*." *Theatre History Studies* 30 (2010): 275-277.

Osborne, Elizabeth A. "Review of *Arthur Miller's Global Theatre*." *Theatre Survey* 50, no. 2 (2009): 368-370.

Dramaturgical Work

Osborne, Elizabeth A. *The Crucible – Study Guide*. New Repertory Theatre, Newton, Massachusetts. 2003.

Osborne, Elizabeth A. *The Importance of Being Earnest & The Glass Menagerie – Study Guide*. New Repertory Theatre, Newton, Massachusetts. 2002.

Reviews of My Research

Connelly, Stacey. "Review of *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne and Christine Woodworth." *Theatre History Studies* 36 (2017): 323-325.

Bisaha, David. "Review of *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne and Christine Woodworth." *Theatre Annual* 70 (2017): 88-90.

- Essin, Christin. "Review of *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne and Christine Woodworth." *Theatre Journal* 68, no. 4 (December 2016): 694-695.
- Schwartz, Michael. "Review of *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne and Christine Woodworth." *Modern Drama* 59, no. 2 (2016): 258-260.
- Chambers, Jonathan. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*, by Elizabeth A. Osborne." *Theatre History Studies* 34 (2015): 105-108.
- Sweigart-Gallagher, Angela. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*, by Elizabeth A. Osborne." *Theatre Journal* 65 (2013): 448-449.
- Brady, Amy. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*, by Elizabeth A. Osborne." *Theatre Survey* 54 (2013): 464-466.
- David, M. A. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*." *New York Journal of Books*, 2011.
<http://www.nyjournalofbooks.com/review/staging-people-community-and-identity-federal-theatre-project>.

Awards and Honors

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| 2020-2021 | Research Sabbatical, Florida State University |
| 2019 | University Award for Excellence in Teaching (Graduate), Nominee, Florida State University |
| 2016 | Outstanding Educator Award, College of Fine Arts, Florida State University |
| 2016 | Excellence in Online Course Design Award, Office of Distance Learning, Florida State University |
| 2016 | Excellence in Online Teaching Award, With Distinction, Office of Distance Learning, Florida State University |
| 2015 | Faculty Travel Award, American Theatre and Drama Society |
| 2013-2014 | Research Sabbatical, Florida State University |
| 2012 | Distinguished Research Award, College of Visual Arts, Theatre, and Dance, Florida State University |
| 2011 | Publication Subvention Award, American Theatre and Drama Society |
| 2010 | Robert A. Schanke Research Award, Mid-America Theatre Conference |
| 2005 | Jacob K. Goldhaber Travel Award, University of Maryland, College Park |
| 1999-2001 | Talent Scholarship, Brandeis University |
| 2001-2003 | University Fellowship, University of Maryland, College Park |
| 2002 | Summer Research Fellowship, University of Maryland, College Park |
| 1999 | The John L. Clark Award in Literary Studies, Illinois Wesleyan University |

- 1996 Charter Member of Sigma Tau Delta, Illinois Wesleyan University
1996 Presidential Scholar, Illinois Wesleyan University
1995 The Patricia W. Smith Scholarship, Illinois Wesleyan University

Fellowships and Grants

- 2020 “Performances of History as Past, Present, and Future,” Planning Grant, Florida State University, Tallahassee, Florida (\$13,000; funding rescinded due to COVID-19 travel ban)
2017 “Time Will Tell: Performing Histories and the Reshaping of American Life,” Council on Faculty Research Support, Florida State University, Tallahassee, Florida (\$14,000)
2010 “Staging the People: National, Regional, and Community Identity in the Federal Theatre Project,” Small Grant Program, Florida State University, Tallahassee, Florida (\$3000)
2008 “Recovering What Was Lost: Plays of the New Millennium.” Primary Source Materials Program, Florida State University, Tallahassee, Florida (\$6000)
2007 “A Nation in Need: Pioneering Disaster Relief in the Federal Theatre Project,” First Year Assistant Professor Grant, Florida State University, Tallahassee, Florida (\$16,000)
Multiple Yrs. Provost Faculty Travel Grants, Florida State University, Tallahassee, Florida (2007, 2008, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019; \$11,200 total)

Conference Activity

Keynote Address

- 2019 “Has *It Can’t Happen Here* Happened?: Performances of History in Times of Crisis.” The Federal Theatre Project: Context & Issues. Toulouse, France. October 17-19.

Papers Presented

- 2020 “Immersive Simulations in the Time of COVID: Zooming the Boston Tea Party Reenactment.” Association for Theatre in Higher Education. Austin, Texas. August 5-8, 2021. (Submitted)
2020 “Romancing History: Performing Racial History and Reimagining Cultural Memory in *Birth of a Nation* and *Hamilton*.” Memory Studies Association, Warsaw, Poland. July 5-9, 2021. (Submitted)
2020 “Magnifying the Past/Activating the Present: The Afterlife of *It Can’t Happen Here*.” American Society for Theatre Research, Arlington, Virginia. (Accepted; conference canceled due to COVID-19.) Working group met November 14.

- 2020 “Step Back in Time, Traveler: Living History as Not Not History.” International Federation for Theatre Research, Galway, Ireland [Moved online due to COVID-19]. Historiography Working Group met July 13-15.
- 2020 “Romancing History: Performing Racial History and Reimagining Cultural Memory in *Birth of a Nation* and *Hamilton*.” Memory Studies Association, Charlottesville, Virginia. June 18-21. (Accepted; conference canceled due to COVID-19).
- 2020 “Between a Rock and a Hard Place: The Economics of Regional Theatre.” Mid-America Theatre Conference, Chicago, Illinois. March 6-9.
- 2019 “Transforming American Elections...or Not: *It Can't Happen Here* and the Performance of Possibility.” American Society for Theatre Research, Arlington, Virginia. November 7-10.
- 2019 “Changing Scenes of Political Belief in Performance.” Association for Theatre in Higher Education. Orlando, Florida. August 7-11.
- 2019 “Reinventing the Federal Theatre Project’s ‘Voodoo *Macbeth*’: Remembering the Other.” Mid-America Theatre Conference, Cleveland, Ohio. March 7-10.
- 2018 “Remembering the Crowd: Historical Authenticity in Mosinee.” American Society for Theatre Research, San Diego, California. November 15-18. [ASTR conference was canceled due to worker strike; my working group met virtually as planned.]
- 2018 “Whose Revolution? : Revising Cultural Memory with the Boston Tea Party.” Association for Theatre in Higher Education. Boston, Massachusetts. August 1-5.
- 2018 “Rewriting History: The Communist Invasion of Mosinee, Wisconsin.” International Conference on American Drama and Theater, Nancy, France. June 4-6.
- 2018 “Historical Spin: Japanese-American Internment Camps, the US Government, and *Allegiance*.” Mid-America Theatre Conference, Milwaukee, Wisconsin. March 15-18.
- 2017 “A Fiery Cross? The Clansman, Birth of a Nation, and the Populist Resistance of the Ku Klux Klan.” American Society for Theatre Research, Atlanta, Georgia. November 16-19.
- 2017 “Historical Appropriations: Reclaiming Cherokee Identity through Performance..” Association for Theatre in Higher Education. Las Vegas, Nevada. August 2-5.
- 2017 “‘Citizen in the Negative’: Performing and Vilifying History in Japanese-American Internment Camps.” Comparative Drama Conference, Orlando, Florida. April 6-8. (Submitted.)
- 2017 “Performing Revolution: The Problem of Reenacting the Boston Tea Party.” Mid-America Theatre Conference, Houston, Texas. March 16-19, 2017.

- 2016 “Enemy Non-Alien: Performing the Histories of Japanese-American Internment Camps.” American Society for Theatre Research, Minneapolis, Minnesota. November 3-6.
- 2016 “Activist, Feminist, First Lady: Remembering Eleanor Roosevelt in Performance.” Association for Theatre in Higher Education. Chicago, Illinois. August 11-14.
- 2016 With Shelby Lunderman. “This is the Dawning of the Age of the Online Course: Process, Practice & Pageantry in Introduction to Theatre.” Mid-America Theatre Conference, Minneapolis, Minnesota. March 17-20.
- 2015 “Patriotism and Performance in Revolutionary Boston: (Re)Constructing Memory Over Time.” American Society for Theatre Research, Portland, Oregon. November 5-8.
- 2015 “‘4000 Silent Graves’: Reenacting Cherokee History and Memory in the Smokey Mountains.” Association for Theatre in Higher Education, Montreal, Quebec. July 30-August 2.
- 2015 “*Unto These Hills*: Cherokee History and the Performance of Memory.” Mid-America Theatre Conference, Kansas City, Missouri. March 19-22.
- 2014 “May Day in Mosinee: Pageants and Perception During the Cold War.” American Society for Theatre Research, Baltimore, Maryland. November 20-23.
- 2014 “Memory Remade: The Legacies of *The Clansman* and *Birth of a Nation* in Popular Culture.” International Federation of Theatre Research/La fédération internationale pour la recherche de theater, Popular Entertainments Working Group, Warwick, England. July 28-August 1.
- 2014 “Dynamo: Hallie Flanagan and the Vassar Experimental Theatre.” Mid-America Theatre Conference, Cleveland, Ohio. March 6-9.
- 2013 “Invisible Empire: Myth, Memory, and History Play in *The Clansman* and *Birth of a Nation*.” Association for Theatre in Higher Education, Orlando, Florida. August 1-4.
- 2013 “Playing with Writing/Writing with Play: Writing in Introduction to Theatre for Non-Majors.” Association for Theatre in Higher Education, Orlando, Florida. August 1-4.
- 2013 “Then Is Now: *Clansman*, *Birth of a Nation* and History in the Making.” Performance Studies International, History and Historiography Working Group, Palo Alto, California. June 26-30.
- 2013 “Performing Time: Myth, Memory, and History at the FDR Memorial.” Mid-America Theatre Conference, St. Louis, Missouri. March 7-10.
- 2012 “Imagined Democracy: The Federal Theatre Project Performs (Native) America.” American Society for Theatre Research, Nashville, Tennessee. November 1-4.

- 2012 “Dissent or Dissension: Phantom Faces, FDR, and the Federal Theatre Project.” Association for Theatre in Higher Education, Washington, D.C. August 2-5.
- 2012 “Eyes Only: Public (Mis)Perceptions of the Federal Theatre Project.” Mid-America Theatre Conference, Chicago, Illinois. March 1-4.
- 2011 “A ‘People’s Theatre’: Vaudeville and the Federal Theatre Project.” American Society for Theatre Research, Montreal, Canada. November 17-20.
- 2011 “Strong Men, Log Bucking, and a Hillbilly Hoedown: Shaping the Federal Theatre Project One Company at a Time.” Mid-America Theatre Conference, Minneapolis, Minnesota. March 3-6.
- 2010 “Hybridity, High-Tech, and the Human Interface: Designing Introduction to Theatre for the 20th Century.” Association for Theatre in Higher Education, Los Angeles, California. August 3-6.
- 2010 “Storytelling, Chiggers, and the Bible Belt: The ‘Georgia Experiment’ as the Public Face of the Federal Theatre Project.” Mid-America Theatre Conference, Cleveland, Ohio. March 4-7.
- 2009 “Democracy Challenged: The Invisibility of Race in the Federal Theatre Project’s *Created Equal*.” American Society for Theatre Research, San Juan, Puerto Rico. November 12-15.
- 2009 “‘The People Rises; the Storm Breaks Loose:’ Violence, Truth and Fiction in the Federal Theatre Project’s *Professor Mamlock*.” International Conference on American Theatre and Drama, Cádiz, Spain. May 26-29.
- 2009 “Legal Lunacy and Cultural Critiques: The Federal Theatre Project’s *There’s a Law Against It*.” Mid-America Theatre Conference, Chicago, Illinois. March 5-8.
- 2008 “Rerating the Underrated: The Beating Heart of the Federal Theatre Project.” Association for Theatre in Higher Education, Denver, Colorado. July 31-August 3.
- 2008 “Disappearing Frontiers and the National Stage: Placing the Portland Federal Theatre Project.” Mid-America Theatre Conference, Kansas City, Missouri. February 28-March 2.
- 2008 “Math, Science...and Theatre? Chaos Rules in *Arcadia*.” Film and Literature Conference, Tallahassee, Florida. January 31-February 3.
- 2007 “The Federal Theatre Project’s *Spirochete*: National Whispers in the Windy City.” American Society for Theatre Research, Phoenix, Arizona. November 15-18.
- 2007 “A Nation in Need: Pioneering Disaster Relief in the Federal Theatre Project.”

- Association for Theatre in Higher Education, New Orleans, Louisiana. July 26-29.
- 2007 “The Pitfalls of Progress: Introduction to Theatre Steps into the Twenty-first Century.” Mid-America Theatre Conference, Minneapolis, Minnesota. March 1-4.
- 2006 “Political Magic Acts Breed Mediocrity: The Federal Theatre Project's Popular Entertainment in the Windy City.” Theatre Symposium, Decatur, Georgia. March 31-April 2.
- 2006 “Demythologizing American Ideology: Collisions of Past and Present in Boston's Federal Theatre Project.” International Conference on Arts and Humanities, Honolulu, Hawaii. January 11-14.
- 2005 “Developing the Citizen as Artist in the Rural South: Adaptation and Transformation in the Federal Theatre Project.” International Federation for Theatre Research/La fédération internationale pour la recherche de théâtre, College Park, Maryland. June 26-July 1.
- 2005 “‘Pray for him...’: Communities, Characters, and Chaos in *A View from the Bridge*.” American Literature Association, Arthur Miller Society, Boston, Massachusetts. May 26-29.
- 2005 “Pickpockets, Stripteases, and Magical Democrats: The Federal Theatre Project Teases Tradition in Chicago.” American Comparative Literature Association, State College, Pennsylvania. March 11-13.
- 2004 “Yankee Consternation in the Deep South: Worshipping at the *Altars of Steel*.” Theatre Symposium, Memphis, Tennessee. April 2-4.

Discussant

- 2019 “Introduction to Graduate Studies: Scholarship, Practice, Pedagogy, and a Shifting Field.” **Session Organizer.** Association for Theatre in Higher Education. Orlando, Florida. August 7-11.
- 2018 “CTRL+V: Academic Integrity in a Copy-and-Paste World.” **Session Organizer.** Association for Theatre in Higher Education. Boston, Massachusetts. August 1-5.
- 2016 “Balancing the Catapult: Parenting in Academia.” **Invited.** Association for Theatre in Higher Education. Chicago, Illinois. August 11-14.
- 2016 “Teaching Diversity: Creating Difficult Dialogues.” Roundtable Session. Association for Theatre in Higher Education. Chicago, Illinois. August 11-14.
- 2014 “Dream Lessons: What I Know Now That I Wish I Knew Then.” **Invited.** Association for Theatre in Higher Education, Scottsdale, Arizona. July 24-27.
- 2012 *Staging the People: Community and Identity in the Federal Theatre Project.* **Invited.** Association for Theatre in Higher Education, Washington, D.C. August 2-5.

- 2011 “Ride the Wave, or the Wave Rides You: Integrating Assessment into the Theatre Curriculum.” **Invited**. Roundtable Session. Association for Theatre in Higher Education, Chicago, Illinois. August 11-14.
- 2010 “Dance Dramaturgy/Theatre Dramaturgy: A Dialogue to Explore Distinctions and Possibilities.” American Society for Theatre Research, Seattle, Washington. November 18-21.
- 2009 Risking Innovation in the Name of Lively Talkbacks (Roundtable Session). Association for Theatre in Higher Education, New York, New York. August 8-11.

Public Engagement

- 2019 “Performing History in Times of Crisis: The Reshaping of American Life,” FSU Faculty Luncheon Series, Florida State University, Tallahassee, Florida.
- 2019 “Talking *Hamilton* and Performed Histories with Dr. Osborne,” Florida State University Office of Faculty Development, Tallahassee, Florida.
<https://fsufacultydevelopment.wordpress.com/2019/02/21/talking-hamilton-and-performed-histories-with-dr-osborne/>
- 2017 Editor/Advisor for dramaturgical display of *Guys and Dolls*. Florida State University, School of Theatre, Tallahassee, Florida.
- 2017 Moderator & Organizer. “Rolling the Dice: An Insider’s Look at *Guys and Dolls*.” Florida State University, School of Theatre, Tallahassee, Florida.
- 2016 Consultation with Beth Gill, visiting choreographer. Maggie Allesee National Center for Choreography (MANCC), Florida State University, Tallahassee, Florida.
- 2013 “Performance as Social Practice” Roundtable Moderator, A Spring Awakening(s) Symposium...Art as Action: Performance and Critical Thinking, Florida State University, Tallahassee, Florida.
- 2013 Editor/Advisor for dramaturgical display of *Spring Awakening*. Florida State University, School of Theatre, Tallahassee, Florida.
- 2013 Moderator, “Performance as Social Practice.” *Spring Awakening(s) Symposium*. Florida State University, School of Theatre, Tallahassee, Florida.
- 2012 Reading of *Staging the People: Community and Identity in the Federal Theatre Project*. Florida State University Author's Day, Tallahassee, Florida. March 23.
- 2012 Consultation with Jack Ferver, visiting dancer and choreographer, Maggie Allesee National Center for Choreography (MANCC), Florida State University, Tallahassee,

Florida.

- 2011 Editor/Advisor for dramaturgical display of *The Miser*. Florida State University, School of Theatre, Tallahassee, Florida.
- 2010 “Copyright and Intellectual Property” Roundtable Moderator, Program for Instructional Excellence/Center for Teaching and Learning Workshop, Florida State University, Tallahassee, Florida.
- 2009 “‘Let the Sun Shine In’: *Hair* in American Musical Theatre History.” *Hair: The American Tribal Love-Rock Musical Symposium*. Florida State University, School of Theatre, Tallahassee, Florida. February 14.
- 2008 “Assessing the Unassessable” Roundtable Moderator, Program for Instructional Excellence/Center for Teaching and Learning Workshop, Florida State University, Tallahassee, Florida.

Production Work

Dramaturgy

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| 2009 | <i>Hair</i> (Dramaturg)
Florida State University | Fallon Theatre
Tallahassee, Florida |
| 2003 | <i>Romeo and Juliet</i> (Dramaturg)
University of Maryland, College Park | Kay Theatre
College Park, Maryland |
| 2002 | <i>Assassins</i> (Dramaturg)
University of Maryland, College Park | Off-Center Productions
College Park, Maryland |
| 2000 | <i>Camino Real</i> (Dramaturg)
Brandeis University | Spingold Theatre
Waltham, Massachusetts |
| 1999 | <i>Major Barbara</i> (Dramaturg)
Brandeis University | Spingold Theatre
Waltham, Massachusetts |
| 1998 | <i>...Strindberg...</i> [Original Play] (Dramaturg & Asst. Director)
Illinois Wesleyan University | McPherson Theatre
Bloomington, Illinois |
| 1997 | <i>Into the Woods</i> (Dramaturg)
Illinois Wesleyan University | McPherson Theatre
Bloomington, Illinois |
| 1996 | <i>The Crucible</i> (Dramaturg)
Illinois Wesleyan University | McPherson Theatre
Bloomington, Illinois |

Directing

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| 1998 | <i>All Summer in a Day</i> (Adaptor & Director)
Illinois Wesleyan University | Workshop Theatre
Bloomington, Illinois |
| 1998 | <i>Rape Fantasies</i> (Adaptor & Director)
Illinois Wesleyan University | Workshop Theatre
Bloomington, Illinois |
| 1998 | <i>The Lesson</i> (Director) | E. Melba J. Kirkpatrick Laboratory Theatre |

1997	Illinois Wesleyan University <i>Sight Unseen</i> (Asst. Director) Illinois Wesleyan University	Bloomington, Illinois McPherson Theatre Bloomington, Illinois
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Teaching Experience

Florida State University

Graduate Courses

Theatre Bibliography and Research (Fall 2019)
Performing Histories (Spring 2019)
The Anti-Canon in US Theatre (Spring 2018)
Theatre Pedagogy (Fall 2015)
Directed Independent Study: Theatrical Archiving: Process to Product (Fall 2015)
Contemporary US Theatre (Fall 2012, Spring 2015, Fall 2016, Spring 2020)
US Theatre History: Community, Identity & the Myth of “America”—Beginnings through World War II (Fall 2014)
Directed Independent Study: Popular Culture & Entertainments, 1865-1945 (Spring 2013)
Women in US Theatre (Spring 2012, Spring 2017)
Theatre History and Literature II (Summer 2011)
Dramaturgy (Spring 2011)
US Theatre History: Community, Identity & the Myth of “America” (Fall 2011)
Advanced Play Analysis (Spring 2010)

Undergraduate Courses

Performing Histories (Spring 2019)
The Anti-Canon in US Theatre (Spring 2018)
Women in US Theatre (Spring 2016)
Contemporary US Theatre (Fall 2012, Spring 2015, Fall 2016, Spring 2020)
US Theatre in the 20th Century (Fall 2015)
Dramaturgy (Spring 2009, Spring 2011, Spring 2013, Fall 2017)
Introduction to Theatre for Non-Majors—Online course (Fall 2015 to Spring 2020)
Introduction to Theatre for Non-Majors—Hybrid online/face-to-face course—overseeing complete course and 10-22 sections (Spring 2008 to Spring 2013)
Introduction to Theatre for Non-Majors—Hybrid course, Honors section (Fall 2009, Fall 2010, Fall 2011, Fall 2012)
A Cultural History of the American Theatre and Drama from Beginnings to Present (Fall 2008, Fall 2009, Fall 2010)
Directed Independent Study: Dramaturgy (Fall 2008, Spring 2016)
Introduction to Theatre for Non-Majors—Face-to-Face course (Fall 2006 to Fall 2007)

University of Maryland, College Park

Introduction to Theatre for Non-Majors
Instructor of record (Summer 2006)
Teaching Assistant (Fall 2002, Fall 2004, Spring 2005)

Brandeis University, Waltham, Massachusetts

Theatre History, Teaching Assistant (Fall 2000, Spring 2001)
Honors Writing Seminar: Jacobean Revenge Tragedies, Teaching Assistant (Fall 2000)
McNair Scholars Program, Instructor, GRE Preparation and Professional Writing Courses
(2000-2001)
Student Support Services, Graduate Assistant in Testing, GRE, LSAT, GMAT, and
MCAT Preparation (1999-2001)

New Course Development

The Anti-Canon in US Theatre (Blended Graduate/Undergraduate course)
Performing Histories (Graduate Seminar; Blended Graduate/Undergraduate course)
Introduction to Theatre for Non-Majors (Multiple versions: Online, Hybrid, and Face-to-
Face)
US Theatre History: Community, Identity & the Myth of “America” (Beginnings through
World War II) (Graduate Seminar)
US Theatre in the 20th Century (Undergraduate)
Contemporary US Theatre (Blended Graduate/Undergraduate course)
Dramaturgy (Undergraduate)
Women in US Theatre (Graduate Seminar; Blended Graduate/Undergraduate course)
US Theatre History: Community, Identity, and the Myth of America (Graduate Seminar)

Additional Teaching Experience

Instructor, Creative Kids/Interact Story, Silver Spring, Maryland (2005-2006)
Instructor, Institute of Reading Development, Washington, D.C. (2002)

Doctoral Dissertation Committees

2020 Kate Pierson, graduate. (Co-chair) “The Audacious Ann Jellicoe and the
Formation of Her Community Play System.”
2020 Christy Rodriguez de Conte, graduate. “Bad Jokes and Queer Folk: Creating the
Mickee Faust Club.”
2019 Allison Gibbes, graduate. (Chair) “The Star-Spangled Consciousness: Musical
Theatre Anthems of Unity and the Performance of National Identity.”
2018 Anthony Gunn, graduate. (Chair) “The Disembodied Theatre of Edward Gorey.”
2018 Devair Jeffries, graduate. (Chair) “Melodramatic Melanin: A Critical Analysis of
the Mammy, Mulatta, and Mistress in Black Female Representation on Stage
and Film.”
2018 Sean Bartley, graduate. “Contemporary Ambulatory Theatre and Audience
Agency.”
2012 Aaron C. Thomas, graduate. “Enter the Man”
In Process Cassandra White, doctoral candidate. (Chair)
In Process Merritt Denman, doctoral candidate. (Chair)
In Process John (Ed) Shockley, doctoral candidate. (University Representative, Dept. of
History)
In Process Jeff Paden, doctoral candidate.
In Process Jennifer Parker, doctoral candidate.

Master's Thesis Committees

- 2020 Mackenzie Bounds, graduate (Chair) “Repossessing Spectatorship in Immersive Theatre and Virtual Reality.”
- 2018 Marisa Andrews, graduate. (Chair) “The Closeted Autobiographer: Feminism, Religion, and Queerness in the Unstaged Closet Dramas of Djuna Barnes.”
- 2018 Michael Valdez, graduate. “End/Ending/Ended: Staging Ecocritical Inversions of Place and Time.”
- 2017 Elizabeth Edgeworth Sickerman, graduate. “Into the Limits: The Artist, the Audience, and the Practice of Self-Inflicted Violence in Performance Art.”
- 2016 Shelby Lunderman, graduate. (Chair) “Reform through Radio: Constructing Juvenile Delinquency Within Buffalo’s Federal Theatre Project.”
- 2015 Joshua Inocencio, graduate. “Wreckages of Whiteness: White Male Sacrifices in the Context of Ritual Redress.”
- 2012 Michelle A. Dougherty, graduate. (Chair) “America’s Kingdom: Disneyland as a Performance of American Family Identity in the 1950s.”
- 2012 Rebecca L. Ormiston, graduate. (Chair) “‘I am the conjure’: sharon bridgforth and a Theatre of Multiplicity.”
- 2012 Bryan W. Schmidt, graduate. (Chair) “‘Welcome Home!’: Engendering Community Through Performance and Play at the Euphoria and Scorched Nutes Regional Burns.”
- 2012 Haddy C. Kreie, graduate. “Toward a Post/Colonial National Identity in the Theatre of Madagascar: Jean-Luc Raharimanana’s *47* and *The Prophet and the President*.”
- 2012 Irem Seçil Reel Sen, graduate. “Sema: Turkish National Identity in Motion.”
- 2011 Amy Bredemeyer Klutsarits, graduate. “The Limitations and Possibilities of a Production: *The Rocky Horror Show*.”
- 2010 Scott C. Knowles, graduate. (Chair) “Locating American Masculinity With(out)in the Male: Sam Shepard’s *Kicking a Dead Horse*, Neil LaBute’s *Reasons to be Pretty*, and Sarah Ruhl’s *Late: A Cowboy Song*.”

Comprehensive Exams Committees

- 2020 Merritt Denman, progressed to candidacy (Ph.D.)
- 2020 Laura Waringer, progressed to candidacy (Ph.D.)
- 2019 Kasey Kopp, graduate. (M.A.)
- 2019 Naomi-Li Longshore, graduate (M.F.A., theatre management)
- 2018 John (Ed) Shockley, progressed to candidacy (Ph.D., Dept. of History)
- 2018 Cassandra White, progressed to candidacy (Ph.D.)
- 2017 Christina Rodriguez de Conte, graduate (Ph.D.)
- 2016 Allison Gibbes, graduate (Ph.D.)
- 2016 Aaron Ellis, graduate (Ph.D.)
- 2016 Deb Kochman, graduate. (Ph.D.)
- 2016 Devair Jeffries, graduate. (Ph.D.)
- 2015 Anthony Gunn, graduate. (Ph.D.)
- 2015 Kate Pierson, graduate. (Ph.D.)
- 2013 Jeff Paden, progressed to candidacy. (Ph.D.)
- 2012 Andrea Dudziak, graduate. (M.A.)
- 2010 Meghan N. Hawkins, graduate. (M.A.)

2009 Timothy Saunders, graduate. (M.A.)

Bachelor's Honors Thesis Committees

- 2018 Adam Corson, graduate. (Economics Dept.) “The Effect of Arts Education on Student’s Future Academic Performance in Florida Public Schools.”
- 2017 Sidney Turner, graduate. (English Dept.) “The Faces of Kate: Exploring Performance in Oliver Goldsmith’s *She Stoops to Conquer*.”
- 2016 Jennifer Kellett, graduate. (Chair) “Sam Shepard and Objects: Site-Specific Immersive Theatre.”
- 2016 Christian Meola, graduate. “*The Past is Not Behind Us*: Exposing the Familiar Space.”
- 2015 Natalie Rankin, graduate. “Voicing Justice: Exploring the Case of Trayvon Martin and George Zimmerman.”
- 2011 Ashley Miskoff, graduate. (Chair) “The Interrogation of the American Dream in Stephen Sondheim’s *Assassins*.”
- 2011 Alfred M. Heartley, graduate. “Madea’s Family History: A Critical Analysis of the Stage Plays and Films of Tyler Perry.”

Other Supervised Research

- 2016 Ashley DeLuke, undergraduate research project. “Breaking Down Social Constructs in Greek Life.”
- 2016 Kaci Palomino, undergraduate research project. “Parts of Me are Not All Here: An Auto-Ethnographical Performance-Based Research Project.”

Service

Service to the Profession

Leadership

- 2020-present Immediate Past-President, Executive Committee Member, Mid-America Theatre Conference (elected, term runs March 2020-March 2022)
- 2020 Convened Theatre Summit – gathering of world leaders of professional theatre organizations
- 2020-2022 Chair, Mid-America Theatre Conference Fundraising Committee
- 2020-2021 Chair, Search for *Theatre History Studies* Editor
- 2020-2021 Chair, Curated Panels Committee, Conference Planning for Mid-America Theatre Conference 2021 virtual event
- 2018-2020 President, Executive Committee Member, Mid-America Theatre Conference (elected; term runs March 2018-March 2020)
- 2011-2019 Executive Board Member, American Theatre and Drama Society (elected, two terms)
- 2016-2018 President-Elect, Executive Committee Member, Mid-America Theatre Conference (elected; term runs March 2016-March 2018)
- 2015, 2016 Conference Planner, Executive Committee Member, Mid-America Theatre Conference (elected)
- 2015-2017 At-Large Representative to the Committee on Conferences, American Society for

- Theatre Research (elected)
 2015 Conference Planning Committee, Preconference for Faculty Professional Development, American Theatre and Drama Society
 2013, 2014 Associate Conference Planner, Executive Committee Member, Mid-America Theatre Conference (elected)
 2013 Chair, Conference Planning Committee, Graduate Fellows Preconference, American Theatre and Drama Society
 2011, 2012 Co-Chair, Theatre History Symposium, Mid-America Theatre Conference
 2011-2012 Steering Committee Member, American Theatre Archive Project, American Society for Theatre Research and Theatre Library Association
 2008-2010 Conference Planner, American Theatre and Drama Society, Association for Theatre in Higher Education Conference

Manuscript Review & Editing

- 2020 Peer Reviewer, Temple University Press
 2016-present Peer Reviewer, Southern Illinois University Press
 2017 Peer Reviewer, Routledge Press
 2011-2015 Book Review Editor, *Journal of Dramatic Theory and Criticism*
 2013-present Editorial Board, *Journal of American Drama and Theatre*
 2008-present Manuscript Reviewer, *Journal of American Drama and Theatre*, *Theatre History Studies*, *New England Theatre Journal*, *Theatre Survey*, *Theatre/Practice*, *Theatre Topics*
 2007-present Textbook Reviewer, *The Wadsworth Anthology of Drama, 7th Edition*; *Norton Anthology of Drama*; *The Bedford Introduction to Drama, 5th Edition*; *Theatre in Your Life*; etc.

Additional Service to the Profession

- 2017-2019 Committee Member, Gerald Kahan Prize Committee, American Society for Theatre Research; Committee Chair for 2019 award
 2016, 2017 Grant Reviewer, Professional Theatre, Florida Division of Cultural Affairs
 2015 Speaker, Career Session (“Work/Life Balance”), American Society for Theatre Research
 2015-2017 Editor, Articles-in-Progress Session, Mid-America Theatre Conference
 2014 Graduate Student Paper Competition Judge, Association for Theatre in Higher Education, Theory & Criticism Focus Group
 2013 ATHE Award for Outstanding Article Reviewing Committee Member, Association for Theatre in Higher Education
 2011-2015 Mentor, ATDS Graduate Student Mentoring Program, American Theatre and Drama Society
 2010, 2011 Invited Speaker, Graduate Student Caucus Career Development Workshop, Association for Theatre in Higher Education
 2009-2010 Member, Technology and Communications Committee, American Theatre and Drama Society
 2007-present Experts List Member, American Theatre and Drama Society
 2007 Emerging Scholars Panel Reviewing Committee Member, American Theatre and Drama Society
 2006, 2002 Local Support, Professional Development Brown Bag Sessions, American Society

2005 for Theatre Research
Member, Local Arrangements Committee, International Federation of Theatre
Research/Fédération internationale pour la recherche théâtrale, College Park,
Maryland

Outside Reviewer for Tenure Dossiers

Skidmore College
Louisiana State University
University of Pittsburgh
University of Massachusetts, Amherst
Brigham Young University

Session Chairing

2019 “Fabricating Embodied and Inclusive Pedagogy,” Mid-America Theatre
Conference, Cleveland, Ohio
2017 “Re-Inspecting Histories: The Performance and Popular Culture of Native and
Indigenous Practitioners” (Session Coordinator), Association for Theatre in
Higher Education Conference, Las Vegas, Nevada
2018 “Overturning the Patriarchy: Reimagining Women’s Work in Theatre,” Mid-
America Theatre Conference, Milwaukee, Wisconsin
2015 “Slippery Memory: Remembering American Patriotism in Performance,”
Association for Theatre in Higher Education Conference, Montreal, Quebec.
2013 “Playing with History/Playing with Time: Heritage, Myth and Memory in African
and African American Performance” (Session Coordinator and Co-Chair, with
Adrienne Macki Braconi), Association for Theatre in Higher Education
Conference, Orlando, Florida.
2013 “Conceptual Myths and the Consequences of Desire,” Mid-America Theatre
Conference, St. Louis, Missouri.
2012 “Buildings and Bodies: Physical Labor and Performance in the Americas, 1600-
1900s,” Mid-America Theatre Conference, Chicago, Illinois.
2011 “This is Not a Democracy...Or Is It?: Company Governance and Procedural
Models,” Mid-America Theatre Conference, Minneapolis, Minnesota.
2011 “Myth, Legacy, and the Reimagining of the American Theatre,” Association for
Theatre in Higher Education.
2010 “History Symposium: Public Formations in Nineteenth-Century U.S. Theatre,”
Mid-America Theatre Conference, Cleveland, Ohio.
2009 “History Symposium: Heading for the Hills,” Mid-America Theatre Conference,
Chicago, Illinois.
2008 “History Symposium: Spectacles of Suffering,” Mid-America Theatre
Conference, Kansas City, Missouri.
2006 “Alternative Approaches to Reconstructing American Cultural Performance,”
International Conference on Arts and Humanities, Honolulu, Hawaii.

Service to Florida State University

FSU University Service

Member, Honors Program Policy Committee, Faculty Senate (2012–2015).

Member, Quality Enhancement Plan (QEP Committee) (2012–2013).
Reviewer, Committee on Faculty Research Support Regular Summer Awards (2007–2008, 2012–2013, 2017–2018).
Member, Academic Honor Policy Panel (2012, 2014, 2015).
Committee Member, Teaching Assistant Supervisors Committee (2008–2010).
Committee Member, Research and Creativity Award Committee (2007–2012).

FSU Department Service

Chair, Promotion and Tenure Committee (2019-2020).
Member, Faculty Council Committee (2006-2008, 2011-2012, 2015-present).
School of Theatre, Postdoctoral Coordinator (2018-2019).
Area Head, Theatre Studies (2016-2020).
Co-Chair, Promotion and Tenure Committee (2015-2016; 2018-2019).
Member, School of Theatre Bylaws Revision Committee (2017-2018).
Member, Strategic Planning Committee (2015-2016).
Chair, Search Committee (Theatre History) (2014–2015).
Chair, Faculty Council Committee (2014-2015).
School of Theatre Liaison, Honors in the Major (2010–present).
School of Theatre Liaison, University Libraries (2007–2016).
Committee Member, Promotion and Tenure Committee (2008-2009; 2012-2013; 2014–2016; 2018-present).
Committee Member, B.A. Program Committee (2009–2013, 2019-present).
Faculty Supervisor, Program for Instructional Excellence (2007–2013; 2014-2018).
Member, Search Committee (BA Performance) (2011–2012).
Chair, Search Committee (Theatre History/Literature) (2011–2012).
Committee Member, Committee on Distance Learning Development (2008–2009).
Committee Secretary and Member, Faculty Council Committee (2006–2008; 2011-2012; 2014-present).
Member, Theatre Studies Area (2006-present)

Community Involvement & Outreach

2016, 2017	Judge (websites), State of Florida, National History Day, Tallahassee, Florida
2016	Judge (websites), Leon County, National History Day, Tallahassee, Florida
2012	Guest Lecturer, Cornerstone Learning Community, Tallahassee, Florida
2010-present	Severe Weather Spotter, National Weather Service, Tallahassee, Florida
2010	Reading Tutor, Literacy Volunteers of Leon County, Tallahassee, Florida

Languages

English (native)
Spanish (basic)
French (basic)

Professional Memberships/Affiliations

American Society for Theatre Research (ASTR)

American Theatre and Drama Society (ATDS)
Association of Theatre in Higher Education (ATHE)
American Association of University Women (AAUW)
Mid-America Theatre Conference (MATC)
Society for Early Americanists (SEA)
Theatre Communications Group (TCG)