

Elizabeth A. Osborne

Curriculum Vitae

August 2015

School of Theatre
College of Fine Arts
Fine Arts Building 0239
Florida State University
Tallahassee, Florida 32306-1160

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Education

- Ph.D. University of Maryland, College Park, Theatre & Performance Studies 2007
Committee: Heather S. Nathans (chair), Franklin J. Hildy, Jackson R. Bryer,
Barry Witham, Brian Reynolds
- M.F.A. Brandeis University, Dramaturgy 2001
- B.A. Illinois Wesleyan University, Theatre; Minor in English 1999
Magna cum laude.

Nondegree Education and Training

- Participant, Association for Theatre in Higher Education 2011
Leadership Institute
- Certificate, University of Maryland, College Park 2005–2006
Teaching and Learning Program, Center for Teaching Excellence
- Internship, Northlight Theatre, Skokie, Illinois 1998
Dramaturgy and Literary Management

Professional Appointments

- Florida State University, Tallahassee, Florida** 2012-present
Associate Professor, Theatre Studies, School of Theatre. Taught courses for undergraduate theatre majors and non-majors, and graduate students in M.A., M.F.A., and Ph.D. programs. Created and implemented hybrid and online courses for up to 800 students/semester.
- Assistant Professor, Theatre Studies**, School of Theatre. 2006-2012

Research and Original Creative Work

Publications

Books

Osborne, Elizabeth A. *Staging the People: Community and Identity in the Federal Theatre Project*. Studies in Theatre and Performance. New York: Palgrave Macmillan Press, 2011.

Edited Books

Osborne, Elizabeth A. & Christine Woodworth, Eds. *Working in the Wings: New Perspectives on Theatre History and Labor*. Theater in the Americas Series. Carbondale: Southern Illinois University Press, 2015.

Refereed Journal Articles

Osborne, Elizabeth A. "Storytelling, Chiggers, and the Bible Belt: The Georgia Experiment as the Public Face of the Federal Theatre Project." *Theatre History Studies* 31 (2011), 9-26.

Osborne, Elizabeth A. "Disappearing Frontiers and the National Stage: Placing the Portland Federal Theatre Project." *Theatre History Studies* 29 (2009), 103-121.

Osborne, Elizabeth A. "A Nation in Need: Revelations and Disaster Relief in the Federal Theatre Project." *Journal of American Drama and Theatre* 20, no. 2 (Spring 2008): 49-64.
<http://jadtjournal.org/past-issues/volume-20-issue-2-spring-2008/>.

Osborne, Elizabeth A. "Yankee Consternation in the Deep South: Worshipping at the *Altars of Steel*." *Theatre Symposium* 13 (2005): 51-67.

Refereed Book Chapters

Osborne, Elizabeth A. "Dynamo: Hallie Flanagan and the Vassar Experimental Theatre." In *Women, Collective Creation, and Devised Performance*, edited by Kathryn Syssoyeva and Scott Proudfit. New York: Palgrave Macmillan Press, 18 manuscript pages. Submitted.

Osborne, Elizabeth A. "Imagined Democracy: The Federal Theatre Project Performs (Native) America." In *Experiments in Democracy: Interracial and Cross-Cultural Exchange in American Theatre and Performance, 1912-1945*, edited by Jonathan Shandell and Cheryl Black. Carbondale: Southern Illinois University Press, 23 manuscript pages. In Press.

- Osborne, Elizabeth A. "Waiting in the Wings: Work." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 225-231.
- Osborne, Elizabeth A. "Hidden in Plain Sight: Recovering the Federal Theatre Project's Caravan Theatre." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 109-124.
- Osborne, Elizabeth A. and Christine Woodworth. "The Work of Play in Performance." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 1-20.

Encyclopedia Entries

- Osborne, Elizabeth A. "Tallulah Bankhead," "Maude Adams," "Katherine Cornell," "Lynn Fontanne," "Hal Holbrook," "Robert Lewis," "Rose McClendon," "Margaret Sullavan," "Laurette Taylor," "Anna May Wong," "John Houseman," and the "Theatre Guild." *The Cambridge World Encyclopedia of Stage Actors and Acting* (1st ed.). Ed. Simon Williams. Cambridge, United Kingdom: Cambridge University Press, 2015.
- Osborne, Elizabeth A. "Susan Yankowitz" (Update). *Facts on File Companion to American Drama, 2nd edition*. Eds. Jackson R. Bryer and Mary Hartig. New York: Facts on File, 2010.
- Osborne, Elizabeth A. William Charles Macready. *Encyclopedia of the Early Republic and Antebellum America*. Ed. Christopher Bates. New York: M.E. Sharpe, 2010.
- Osborne, Elizabeth A. "Susan Yankowitz." *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood Press.
- Osborne, Elizabeth A. "Federal Theatre Project Negro Units," "Ellen Tarry," "[James] Theodore Ward," "Hughes Allison," "Francis H. [Frank] Wilson," and "The Great Depression and African American Literature." *The Greenwood Encyclopedia of African American Literature* (I ed., Vol. 1-5). Eds. Hans Ostrom, & J. David Macy, Jr. Westport, Connecticut: Greenwood Press, 2005.
- Osborne, Elizabeth A. "Alice Childress," "The Wedding Band," "Polly Pen," "Susan Yankowitz," and "Dorothy and DuBose Heyward." *Facts on File Companion to American Drama, 1st edition*. Eds. Jackson R. Bryer and Mary Hartig. New York: Facts on File, 2003.

Refereed Reviews

Osborne, Elizabeth A. "Review of *Plowed Under: Food Policy Protests and Performance in New Deal America*." *Theatre Research International*. (under commission).

Osborne, Elizabeth A. "Performance Review of *Four Days of Fury: Atlanta 1906*. *Theatre Journal* 66, no. 3 (2014): 441-444.

Osborne, Elizabeth A. "Review of *The Influence of Tennessee Williams: Essays on Fifteen American Playwrights*." *Theatre History Studies* 30 (2010): 275-277.

Osborne, Elizabeth A. (2009). "Review of *Arthur Miller's Global Theatre*". *Theatre Survey* 50, no. 2 (2009): 368-370.

Dramaturgical Work

Osborne, Elizabeth A. *The Crucible – Study Guide*. New Repertory Theatre, Newton, Massachusetts. 2003.

Osborne, Elizabeth A. *The Importance of Being Earnest & The Glass Menagerie – Study Guide*. New Repertory Theatre, Newton, Massachusetts. 2002.

Reviews of My Research

Angela Sweigart-Gallagher. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*, by Elizabeth A. Osborne." *Theatre Journal* 65 (2013): 448-449.

Amy Brady. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*, by Elizabeth A. Osborne." *Theatre Survey* 54 (2013): 464-466.

David, M. A. (2011). "Review of *Staging the People: Community and Identity in the Federal Theatre Project*." *New York Journal of Books*, 2011.

<http://www.nyjournalofbooks.com/review/staging-people-community-and-identity-federal-theatre-project>.

Awards and Honors

2015	Faculty Travel Award, American Theatre and Drama Society
2013-2014	Research Sabbatical, Florida State University
2012	Distinguished Research Award, College of Visual Arts, Theatre, and Dance, Florida State University
2011	Publication Subvention Award, American Theatre and Drama Society
2010	Robert A. Schanke Research Award, Mid-America Theatre Conference
2005	Jacob K. Goldhaber Travel Award, University of Maryland, College Park

- 1999-2001 Talent Scholarship, Brandeis University
2001-2003 University Fellowship, University of Maryland, College Park
2002 Summer Research Fellowship, University of Maryland, College Park
1999 The John L. Clark Award in Literary Studies, Illinois Wesleyan University
1996 Charter Member of Sigma Tau Delta, Illinois Wesleyan University
1996 Presidential Scholar, Illinois Wesleyan University
1995 The Patricia W. Smith Scholarship, Illinois Wesleyan University

Fellowships and Grants

- 2010 “Staging the People: National, Regional, and Community Identity in the Federal Theatre Project,” Small Grant Program, Florida State University, Tallahassee, Florida (\$3000)
2008 “Recovering What Was Lost: Plays of the New Millennium.” Primary Source Materials Program, Florida State University, Tallahassee, Florida (\$6000)
2007 “A Nation in Need: Pioneering Disaster Relief in the Federal Theatre Project,” First Year Assistant Professor Grant, Florida State University, Tallahassee, Florida (\$16,000)
Multiple Yrs. Provost Faculty Travel Grants, Florida State University, Tallahassee, Florida (2007, 2008, 2010, 2011, 2012, 2013, 2014; \$5700 total)

Conference Activity

Papers Presented

- 2015 “Patriotism and Performance in Revolutionary Boston: (Re)Constructing Memory Over Time.” American Society of Theatre Research, Portland, Oregon. November 5-8. (Accepted)
2015 “‘4000 Silent Graves’: Reenacting Cherokee History and Memory in the Smokey Mountains.” Association for Theatre in Higher Education, Montreal, Quebec. July 30-August 2.
2015 “*Unto These Hills*: Cherokee History and the Performance of Memory.” Mid-America Theatre Conference, Kansas City, Missouri. March 19-22.
2014 “May Day in Mosinee: Pageants and Perception During the Cold War.” American Society for Theatre Research, Baltimore, Maryland. November 20-23.
2014 “Memory Remade: The Legacies of *The Clansman* and *Birth of a Nation* in Popular Culture.” International Federation of Theatre Research/La fédération internationale pour la recherche de theater, Popular Entertainments Working Group, Warwick, England. July 28-August 1.

- 2014 “Dynamo: Hallie Flanagan and the Vassar Experimental Theatre.” Mid-America Theatre Conference, Cleveland, Ohio. March 6-9.
- 2013 “Invisible Empire: Myth, Memory, and History Play in *The Clansman* and *Birth of a Nation*.” Association for Theatre in Higher Education, Orlando, Florida. August 1-4.
- 2013 “Playing with Writing/Writing with Play: Writing in Introduction to Theatre for Non-Majors.” Association for Theatre in Higher Education, Orlando, Florida. August 1-4.
- 2013 “Then Is Now: *Clansman*, *Birth of a Nation* and History in the Making.” Performance Studies International, History and Historiography Working Group, Palo Alto, California. June 26-30.
- 2013 “Performing Time: Myth, Memory, and History at the FDR Memorial.” Mid-America Theatre Conference, St. Louis, Missouri. March 7-10.
- 2012 “Imagined Democracy: The Federal Theatre Project Performs (Native) America.” American Society for Theatre Research, Nashville, Tennessee. November 1-4.
- 2012 “Dissent or Dissension: Phantom Faces, FDR, and the Federal Theatre Project.” Association for Theatre in Higher Education, Washington, D.C. August 2-5.
- 2012 “Eyes Only: Public (Mis)Perceptions of the Federal Theatre Project.” Mid-America Theatre Conference, Chicago, Illinois. March 1-4.
- 2011 “A ‘People’s Theatre’: Vaudeville and the Federal Theatre Project.” American Society for Theatre Research, Montreal, Canada. November 17-20.
- 2011 “Strong Men, Log Bucking, and a Hillbilly Hoedown: Shaping the Federal Theatre Project One Company at a Time.” Mid-America Theatre Conference, Minneapolis, Minnesota. March 3-6.
- 2010 “Hybridity, High-Tech, and the Human Interface: Designing Introduction to Theatre for the 20th Century.” Association for Theatre in Higher Education, Los Angeles, California. August 3-6.
- 2010 “Storytelling, Chiggers, and the Bible Belt: The ‘Georgia Experiment’ as the Public Face of the Federal Theatre Project.” Mid-America Theatre Conference, Cleveland, Ohio. March 4-7.
- 2009 “Democracy Challenged: The Invisibility of Race in the Federal Theatre Project’s *Created Equal*.” American Society for Theatre Research, San Juan, Puerto Rico. November 12-15.

- 2009 “‘The People Rises; the Storm Breaks Loose:’ Violence, Truth and Fiction in the Federal Theatre Project's *Professor Mamlock*.” International Conference on American Theatre and Drama, Cádiz, Spain. May 26-29.
- 2009 “Legal Lunacy and Cultural Critiques: The Federal Theatre Project's *There's a Law Against It*.” Mid-America Theatre Conference, Chicago, Illinois. March 5-8.
- 2008 “Rerating the Underrated: The Beating Heart of the Federal Theatre Project.” Association for Theatre in Higher Education, Denver, Colorado. July 31-August 3.
- 2008 “Disappearing Frontiers and the National Stage: Placing the Portland Federal Theatre Project.” Mid-America Theatre Conference, Kansas City, Missouri. February 28-March 2.
- 2008 “Math, Science...and Theatre? Chaos Rules in *Arcadia*.” Film and Literature Conference, Tallahassee, Florida. January 31-February 3.
- 2007 “The Federal Theatre Project's *Spirochete*: National Whispers in the Windy City.” American Society for Theatre Research, Phoenix, Arizona. November 15-18.
- 2007 “A Nation in Need: Pioneering Disaster Relief in the Federal Theatre Project.” Association for Theatre in Higher Education, New Orleans, Louisiana. July 26-29.
- 2007 “The Pitfalls of Progress: Introduction to Theatre Steps into the Twenty-first Century.” Mid-America Theatre Conference, Minneapolis, Minnesota. March 1-4.
- 2006 “Political Magic Acts Breed Mediocrity: The Federal Theatre Project's Popular Entertainment in the Windy City.” Theatre Symposium, Decatur, Georgia. March 31-April 2.
- 2006 “Demythologizing American Ideology: Collisions of Past and Present in Boston's Federal Theatre Project.” International Conference on Arts and Humanities, Honolulu, Hawaii. January 11-14.
- 2005 “Developing the Citizen as Artist in the Rural South: Adaptation and Transformation in the Federal Theatre Project.” International Federation for Theatre Research/La fédération internationale pour la recherche de théâtre, College Park, Maryland. June 26-July 1.
- 2005 “‘Pray for him...’: Communities, Characters, and Chaos in *A View from the Bridge*.” American Literature Association, Arthur Miller Society, Boston, Massachusetts. May 26-29.
- 2005 “Pickpockets, Stripteases, and Magical Democrats: The Federal Theatre Project Teases Tradition in Chicago.” American Comparative Literature Association, State College, Pennsylvania. March 11-13.

- 2004 “Yankee Consternation in the Deep South: Worshipping at the *Altars of Steel*.” Theatre Symposium, Memphis, Tennessee. April 2-4.

Discussant

- 2014 “Dream Lessons: What I Know Now That I Wish I Knew Then.” **Invited.** Association for Theatre in Higher Education, Scottsdale, Arizona. July 24-27.
- 2012 *Staging the People: Community and Identity in the Federal Theatre Project.* **Invited.** Association for Theatre in Higher Education, Washington, D.C. August 2-5.
- 2011 “Ride the Wave, or the Wave Rides You: Integrating Assessment into the Theatre Curriculum (Roundtable Session). Association for Theatre in Higher Education, Chicago, Illinois. August 11-14.
- 2010 “Dance Dramaturgy/Theatre Dramaturgy: A Dialogue to Explore Distinctions and Possibilities.” American Society for Theatre Research, Seattle, Washington. November 18-21.
- 2009 Risking Innovation in the Name of Lively Talkbacks (Roundtable Session). Association for Theatre in Higher Education, New York, New York. August 8-11.

Campus Talks

- 2013 “Performance as Social Practice” Roundtable Moderator, A Spring Awakening(s) Symposium...Art as Action: Performance and Critical Thinking, Florida State University, Tallahassee, Florida.
- 2012 Reading of *Staging the People: Community and Identity in the Federal Theatre Project.* Florida State University Author's Day, Tallahassee, Florida. March 23.
- 2012 Consultation with Jack Ferver, visiting dancer and choreographer, Maggie Allesee National Center for Choreography (MANCC).
- 2010 “Copyright and Intellectual Property” Roundtable Moderator, Program for Instructional Excellence/Center for Teaching and Learning Workshop, Florida State University, Tallahassee, Florida.
- 2009 “‘Let the Sun Shine In’: *Hair* in American Musical Theatre History.” *Hair: The American Tribal Love-Rock Musical Symposium.* Florida State University, Tallahassee, Florida. February 14.
- 2008 “Assessing the Unassessable” Roundtable Moderator, Program for Instructional Excellence/Center for Teaching and Learning Workshop, Florida State University, Tallahassee, Florida.

Production Work

Dramaturgy

2009	<i>Hair</i> (Dramaturg) Florida State University	Fallon Theatre Tallahassee, Florida
2003	<i>Romeo and Juliet</i> (Dramaturg) University of Maryland, College Park	Kay Theatre College Park, Maryland
2002	<i>Assassins</i> (Dramaturg) University of Maryland, College Park	Off-Center Productions College Park, Maryland
2000	<i>Camino Real</i> (Dramaturg) Brandeis University	Spingold Theatre Waltham, Massachusetts
1999	<i>Major Barbara</i> (Dramaturg) Brandeis University	Spingold Theatre Waltham, Massachusetts
1998	<i>...Strindberg...</i> [Original Play] (Dramaturg & Asst. Director) Illinois Wesleyan University	McPherson Theatre Bloomington, Illinois
1997	<i>Into the Woods</i> (Dramaturg) Illinois Wesleyan University	McPherson Theatre Bloomington, Illinois
1996	<i>The Crucible</i> (Dramaturg) Illinois Wesleyan University	McPherson Theatre Bloomington, Illinois

Directing

1998	<i>All Summer in a Day</i> (Adaptor & Director) Illinois Wesleyan University	Workshop Theatre Bloomington, Illinois
1998	<i>Rape Fantasies</i> (Adaptor & Director) Illinois Wesleyan University	Workshop Theatre Bloomington, Illinois
1998	<i>The Lesson</i> (Director) Illinois Wesleyan University	E. Melba J. Kirkpatrick Laboratory Theatre Bloomington, Illinois
1997	<i>Sight Unseen</i> (Asst. Director) Illinois Wesleyan University	McPherson Theatre Bloomington, Illinois

Teaching Experience

Florida State University

Graduate Courses

Theatre Pedagogy (Fall 2015)

Theatrical Archiving: Process to Product (Fall 2015)

Contemporary US Theatre (Fall 2012, Spring 2015)

US Theatre History: Community, Identity & the Myth of “America”—Beginnings through World War II (Fall 2014)

Directed Independent Study: Popular Culture & Entertainments, 1865-1945 (Spring 2013)

Women in American Theatre (Spring 2012)

Theatre History and Literature II (Summer 2011)
Dramaturgy (Spring 2011)
US Theatre History: Community, Identity & the Myth of “America” (Fall 2011)
Advanced Play Analysis (Spring 2010)

Undergraduate Courses

US Theatre in the 20th Century (Fall 2015)
Contemporary US Theatre (Fall 2012, Spring 2015)
Dramaturgy (Spring 2009, Spring 2011, Spring 2013)
Introduction to Theatre for Non-Majors—Online course (Fall 2015)
Introduction to Theatre for Non-Majors—Hybrid online/face-to-face course—overseeing complete course and 10-22 sections (Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall, 2012, Spring 2013)
Introduction to Theatre for Non-Majors—Hybrid course, Honors section (Fall 2009, Fall 2010, Fall 2011, Fall 2012)
A Cultural History of the American Theatre and Drama from Beginnings to Present (Fall 2008, Fall 2009, Fall 2010)
Directed Independent Study: Dramaturgy (Fall 2008)
Introduction to Theatre for Non-Majors—Face-to-Face course (Fall 2006, Spring 2007, Fall 2007)

University of Maryland, College Park

Introduction to Theatre for Non-Majors
Instructor of record (Summer 2006)
Teaching Assistant (Fall 2002, Fall 2004, Spring 2005)

Brandeis University, Waltham, Massachusetts

Theatre History, Teaching Assistant (Fall 2000, Spring 2001)
Honors Writing Seminar: Jacobean Revenge Tragedies, Teaching Assistant (Fall 2000)
McNair Scholars Program, Instructor, GRE Preparation and Professional Writing Courses (2000-2001)
Student Support Services, Graduate Assistant in Testing, GRE, LSAT, GMAT, and MCAT Preparation (1999-2001)

New Course Development

Introduction to Theatre for Non-Majors (Multiple versions: Online, Hybrid, and Face-to-Face)
US Theatre History: Community, Identity & the Myth of “America” (Beginnings through World War II) (Graduate Seminar)
US Theatre in the 20th Century (Undergraduate)
Contemporary US Theatre (Graduate and Undergraduate)
Dramaturgy (Undergraduate)
Women in US Theatre (Graduate Seminar)
US Theatre History: Community, Identity, and the Myth of America (Graduate Seminar)

Additional Teaching Experience

Instructor, Creative Kids/Interact Story, Silver Spring, Maryland (2005-2006)
Instructor, Institute of Reading Development, Washington, D.C. (2002)

Doctoral Committees

In Process Anthony Gunn, doctoral candidate. (Chair)
In Process Jeff Paden, doctoral candidate.
In Process Kate Pierson, doctoral candidate. (Co-chair)
In Process Steve Simpson, doctoral candidate.
In Process Jennifer Parker, doctoral candidate.
2012 Aaron C. Thomas, graduate.

Master's Committees

In Process Shelby Lunderman, student. (Chair)
2015 Joshua Inocencio, graduate.
2012 Michelle A. Dougherty, graduate. (Chair)
2012 Rebecca L. Ormiston, graduate. (Chair)
2012 Bryan W. Schmidt, graduate. (Chair)
2012 Haddy C. Kreie, graduate.
2012 Irem Seçil Reel Sen, graduate.
2011 Amy Bredemeyer Klutsarits, graduate.
2010 Scott C. Knowles, graduate. (Chair)

Comprehensive Exams Committees

2015 Anthony Gunn, progressed to candidacy. (Ph.D.)
2015 Kate Pierson, progressed to candidacy. (Ph.D.)
2012 Andrea Dudziak, graduate. (M.A.)
2010 Meghan N. Hawkins, graduate. (M.A.)
2009 Timothy Saunders, graduate. (M.A.)

Bachelor's Honors Thesis Committees

In Process Jennifer Kellett, student. (Chair)
In Process Christian Meola, student.
2015 Natalie Rankin, graduate.
2011 Ashley Miskoff, graduate. (Chair)
2011 Alfred M. Heartley, graduate.

Service

Service to the Profession

Leadership

2011-present Executive Board Member, American Theatre and Drama Society
2015-present Conference Planner, Executive Committee Member, Mid-America Theatre Conference

- 2015 Conference Planning Committee, Preconference for Faculty Professional Development, American Theatre and Drama Society
- 2013, 2014 Associate Conference Planner, Executive Committee Member, Mid-America Theatre Conference
- 2013 Chair, Conference Planning Committee, Graduate Fellows Preconference, American Theatre and Drama Society
- 2011, 2012 Co-Chair, Theatre History Symposium, Mid-America Theatre Conference
- 2011-2012 Steering Committee Member, American Theatre Archive Project, American Society for Theatre Research and Theatre Library Association
- 2008-2010 Conference Planner, American Theatre and Drama Society, Association for Theatre in Higher Education Conference

Manuscript Review

- 2011-present Book Review Editor, *Journal of Dramatic Theory and Criticism*
- 2013-present Editorial Board, *Journal of American Drama and Theatre*
- 2008-present Manuscript Reviewer, *Journal of American Drama and Theatre*, *Theatre History Studies*, *New England Theatre Journal*.
- 2007-present Textbook Reviewer, *The Wadsworth Anthology of Drama, 7th Edition*; *Norton Anthology of Drama*; *The Bedford Introduction to Drama, 5th Edition*; *Theatre in Your Life*.

Additional Service

- 2015 Editor, Articles-in-Progress Session, Mid-America Theatre Conference
- 2014 Graduate Student Paper Competition Judge, Association for Theatre in Higher Education, Theory & Criticism Focus Group
- 2013 ATHE Outstanding Article Award Reviewing Committee Member, Association for Theatre in Higher Education
- 2013 Tenure Reviewer, Brigham Young University
- 2011-present Mentor, ATDS Graduate Student Mentoring Program, American Theatre and Drama Society
- 2010, 2011 Invited Speaker, Graduate Student Caucus Career Development Workshop, Association for Theatre in Higher Education
- 2009-2010 Member, Technology and Communications Committee, American Theatre and Drama Society
- 2007-present Experts List Member, American Theatre and Drama Society
- 2007 Emerging Scholars Panel Reviewing Committee Member, American Theatre and Drama Society
- 2006, 2002 Local Support, Professional Development Brown Bag Sessions, American Society for Theatre Research
- 2005 Member, Local Arrangements Committee, International Federation of Theatre Research/Fédération internationale pour la recherche théâtrale, College Park, Maryland

Panel Chairing

- 2015 “Slippery Memory: Remembering American Patriotism in Performance,” Association of Theatre in Higher Education Conference, Montreal, Quebec.

- 2013 “Conceptual Myths and the Consequences of Desire,” Mid-America Theatre Conference, St. Louis, Missouri.
- 2012 “Buildings and Bodies: Physical Labor and Performance in the Americas, 1600-1900s,” Mid-America Theatre Conference, Chicago, Illinois.
- 2011 “This is Not a Democracy...Or Is It?: Company Governance and Procedural Models,” Mid-America Theatre Conference, Minneapolis, Minnesota.
- 2011 “Myth, Legacy, and the Reimagining of the American Theatre,” Association of Theatre in Higher Education.
- 2010 “History Symposium: Public Formations in Nineteenth-Century U.S. Theatre,” Mid-America Theatre Conference, Cleveland, Ohio.
- 2009 “History Symposium: Heading for the Hills,” Mid-America Theatre Conference, Chicago, Illinois.
- 2008 “History Symposium: Spectacles of Suffering,” Mid-America Theatre Conference, Kansas City, Missouri.
- 2006 “Alternative Approaches to Reconstructing American Cultural Performance,” International Conference on Arts and Humanities, Honolulu, Hawaii.

Service to Florida State University

FSU University Service

- Member, Honors Program Policy Committee, Faculty Senate (2012–present).
- Member, Quality Enhancement Plan (QEP Committee) (2012–2013).
- Reviewer, Committee on Faculty Research Support Regular Summer Awards (2012–2013).
- Member, Academic Honor Policy Panel (2012, 2014, 2015).
- Committee Member, Teaching Assistant Supervisors Committee (2008–2010).
- Committee Member, Research and Creativity Award Committee (2007–2012).
- Reviewer, Committee on Faculty Research Support Regular Summer Awards (2007–2008).

FSU Department Service

- School of Theatre Liaison, Honors in the Major (2010–present).
- School of Theatre Liaison, University Libraries (2007–present).
- Co-Chair, Promotion and Tenure Committee (2015-2016).
- Member, Strategic Planning Committee (2015-present).
- Chair, Search Committee (Theatre History) (2014–2015).
- Chair, Faculty Council Committee (2014-2015).
- Committee Member, Promotion and Tenure Committee (2008-2009; 2012-2013; 2014–2015).
- Committee Member, B.A. Program Committee (2009–2013).
- Faculty Supervisor, Program for Instructional Excellence (2007–2013; 2015-present).
- Member, Search Committee (BA Performance) (2011–2012).
- Chair, Search Committee (Theatre History/Literature) (2011–2012).
- Committee Member, Committee on Distance Learning Development (2008–2009).
- Committee Secretary and Member, Faculty Council Committee (2006–2008; 2011-2012).
- Member, Theatre Studies Area (2006-present)

Community Involvement & Outreach

2012 Guest Lecturer, Cornerstone Learning Community, Tallahassee, Florida
2010-present Severe Weather Spotter, National Weather Service, Tallahassee, Florida
2010 Reading Tutor, Literacy Volunteers of Leon County, Tallahassee, Florida

Languages

English (native)
Spanish (basic)
French (basic)

Professional Memberships/Affiliations

American Society for Theatre Research (ASTR)
American Studies Association (ASA)
American Theatre and Drama Society (ATDS)
Association of Theatre in Higher Education (ATHE)
International Federation for Theatre Research (IFTR)
Literary Managers and Dramaturgs of America (LMDA)
Mid-America Theatre Conference (MATC)
Performance Studies International (PSi)
Theatre Communications Group (TCG)