

# Elizabeth A. Osborne

Curriculum Vitae

September 2019

School of Theatre  
College of Fine Arts  
Fine Arts Building 0239  
Florida State University  
Tallahassee, Florida 32306-1160

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## Education

Ph.D.	University of Maryland, College Park, Theatre & Performance Studies	2007
M.F.A.	Brandeis University, Dramaturgy	2001
B.A.	Illinois Wesleyan University, Theatre; Minor in English Magna cum laude.	1999

## Nondegree Education and Training

Participant, Association for Theatre in Higher Education Leadership Institute	2011
Certificate, University of Maryland, College Park Teaching and Learning Program, Center for Teaching Excellence	2005–2006
Internship, Northlight Theatre, Skokie, Illinois Dramaturgy and Literary Management	1998

## Professional Appointments

<b>Florida State University, Tallahassee, Florida</b> <b>Associate Professor, Theatre Studies</b> , School of Theatre.	2012-present
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Taught courses for undergraduate theatre majors and non-majors, and graduate students in M.A., M.F.A., and Ph.D. programs. Created and implemented hybrid and online courses for up to 800 students/semester.

<b>Assistant Professor, Theatre Studies</b> , School of Theatre.	2006-2012
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## Research and Original Creative Work

### Publications

#### Books

Osborne, Elizabeth A. *Staging the People: Community and Identity in the Federal Theatre Project*. Studies in Theatre and Performance. New York: Palgrave Macmillan Press, 2011.

#### Edited Books

Osborne, Elizabeth A. & Christine Woodworth, Eds. *Working in the Wings: New Perspectives on Theatre History and Labor*. Theater in the Americas Series. Carbondale: Southern Illinois University Press, 2015.

#### Textbooks

O' Hara, Michael, Elizabeth A. Osborne, and Judith Sebesta. *Explore Theatre (2nd edition)*. Pearson, Revel Digital Platform, 2020. <https://www.pearson.com/us/higher-education/program/O-Hara-Revel-for-Explore-Theatre-A-Backstage-Pass-Access-Card-2nd-Edition/PGM2474243.html>.

#### Refereed Journal Articles

Osborne, Elizabeth A. "An Object Lesson in Americanism: Performing Cultural Amnesia in Mosinee's Communist Invasion." *Theatre Survey* 60, no. 3 (September 2019), 434-460. DOI: 10.1017/S0040557419000280.

Osborne, Elizabeth A., with Jonathan Chambers, Eero Laine, Kat Leider, Diana Looser, Heather S. Nathans, Danielle Rosvally, and Kristen Wright. "What Comes Next?: Graduate Education and Contingent Labor in Theatre and Performance Studies." *Theatre Topics* 29, no. 2 (July 2019), 85-102. DOI: 10.1353/tt.2019.0016.

Osborne, Elizabeth A. "Storytelling, Chiggers, and the Bible Belt: The Georgia Experiment as the Public Face of the Federal Theatre Project." *Theatre History Studies* 31 (2011), 9-26. DOI: [10.1353/th.2011.0016](https://doi.org/10.1353/th.2011.0016).

Osborne, Elizabeth A. "Disappearing Frontiers and the National Stage: Placing the Portland Federal Theatre Project." *Theatre History Studies* 29 (2009), 103-121. DOI: [10.1353/th.2009.0014](https://doi.org/10.1353/th.2009.0014)

Osborne, Elizabeth A. "A Nation in Need: Revelations and Disaster Relief in the Federal Theatre Project." *Journal of American Drama and Theatre* 20, no. 2 (Spring 2008): 49-64. <http://jadjournal.org/past-issues/volume-20-issue-2-spring-2008/>.

Osborne, Elizabeth A. "Yankee Consternation in the Deep South: Worshipping at the *Altars of Steel*." *Theatre Symposium* 13 (2005): 51-67.

### Refereed Book Chapters

Osborne, Elizabeth A. "Glaspell and the Federal Theatre Project." *Susan Glaspell and her Contexts*, edited by J. Ellen Gainor. Cambridge University Press, Literature in Context (invited and under contract).

Osborne, Elizabeth A. "Hallie Flanagan: *Arena*." *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism*, edited by Catherine Burroughs and J. Ellen Gainor. Routledge (invited, contract pending).

Osborne, Elizabeth A. "Finding an Equilibrium in the Regional Theatre Movement: Then and Now." *The Cambridge Companion to American Theatre: 1945-present*, edited by Julia Listengarten and Stephen Di Benedetto. Cambridge University Press (invited and under contract).

Osborne, Elizabeth A. "Recovering History and Supernatural Politics: Orson Welles's Creative Collaborations in the Federal Theatre Project's 'Voodoo' *Macbeth*." *Great North American Stage Directors, Vol. II*, edited by Jonathan Chambers. Bloomsbury Methuen. (in press)

Osborne, Elizabeth A. and Shelby Lunderman. "This is the Dawning of the Age of the Online Course: Reimagining Introduction to Theatre." *New Directions in Teaching Theatre Arts*, edited by Anne Fliotsos and Gail S. Medford. New York: Palgrave Macmillan Press, 2018. 27-44.

Osborne, Elizabeth A. "Dynamo: Hallie Flanagan and the Vassar Experimental Theatre." In *Women, Collective Creation, and Devised Performance*, edited by Kathryn Syssoyeva and Scott Proudfit. New York: Palgrave Macmillan Press, 2016. 67-80.

Osborne, Elizabeth A. "Imagined Democracy: The Federal Theatre Project Performs (Native) America." In *Experiments in Democracy: Interracial and Cross-Cultural Exchange in American Theatre and Performance, 1912-1945*, edited by Jonathan Shandell and Cheryl Black. Carbondale: Southern Illinois University Press, 2016. 172-190.

Osborne, Elizabeth A. "Waiting in the Wings: Work." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 225-231.

Osborne, Elizabeth A. "Hidden in Plain Sight: Recovering the Federal Theatre Project's Caravan Theatre." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 109-124.

Osborne, Elizabeth A. and Christine Woodworth. "The Work of Play in Performance." In *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne & Christine Woodworth. Carbondale: Southern Illinois University Press, 2015. 1-20.

### Invited Articles

Osborne, Elizabeth A. and Christine Woodworth. "The Work of Plays." *Perspectives on Work* (Labor and Employment Relations Association), no. 1 (2016): 42-45+.

### Encyclopedia Entries

Osborne, Elizabeth A. "Tallulah Bankhead," "Maude Adams," "Katherine Cornell," "Lynn Fontanne," "Hal Holbrook," "Robert Lewis," "Rose McClendon," "Margaret Sullivan," "Laurette Taylor," "Anna May Wong," "John Houseman," and the "Theatre Guild." *The Cambridge World Encyclopedia of Stage Actors and Acting* (1<sup>st</sup> ed.). Ed. Simon Williams. Cambridge, United Kingdom: Cambridge University Press, 2015.

Osborne, Elizabeth A. "Susan Yankowitz" (Update). *Facts on File Companion to American Drama, 2nd edition*. Eds. Jackson R. Bryer and Mary Hartig. New York: Facts on File, 2010.

Osborne, Elizabeth A. William Charles Macready. *Encyclopedia of the Early Republic and Antebellum America*. Ed. Christopher Bates. New York: M.E. Sharpe, 2010.

Osborne, Elizabeth A. "Susan Yankowitz." *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood Press.

Osborne, Elizabeth A. "Federal Theatre Project Negro Units," "Ellen Tarry," "[James] Theodore Ward," "Hughes Allison," "Francis H. [Frank] Wilson," and "The Great Depression and African American Literature." *The Greenwood Encyclopedia of African American Literature* (I ed., Vol. 1-5). Eds. Hans Ostrom, & J. David Macy, Jr. Westport, Connecticut: Greenwood Press, 2005.

Osborne, Elizabeth A. "Alice Childress," "The Wedding Band," "Polly Pen," "Susan Yankowitz," and "Dorothy and DuBose Heyward." *Facts on File Companion to American Drama, 1st edition*. Eds. Jackson R. Bryer and Mary Hartig. New York: Facts on File, 2003.

### Refereed Reviews

Osborne, Elizabeth A. "Review of *Stages of Engagement: U.S. Theatre and Performance 1898-1949*," by Joshua Polster. *Theatre Annual*, 71 (2018): 83-85. (invited)

Osborne, Elizabeth A. "Review of *The Federal Theatre Project in the American South: The Carolina Playmakers and the Quest for American Drama*," by Cecelia Moore. *Journal of Southern History* 84, no. 4 (November 2018): 1048-1049. (invited)

Osborne, Elizabeth A. "Review of *Plowed Under: Food Policy Protests and Performance in New Deal America*." *Theatre Research International* 42, no. 2 (July 2017): 194-195. (invited)

Osborne, Elizabeth A. "Performance Review of *Four Days of Fury: Atlanta 1906*." *Theatre Journal* 66, no. 3 (2014): 441-444.

Osborne, Elizabeth A. "Review of *The Influence of Tennessee Williams: Essays on Fifteen American Playwrights*." *Theatre History Studies* 30 (2010): 275-277.

Osborne, Elizabeth A. "Review of *Arthur Miller's Global Theatre*." *Theatre Survey* 50, no. 2 (2009): 368-370.

### **Dramaturgical Work**

Osborne, Elizabeth A. *The Crucible – Study Guide*. New Repertory Theatre, Newton, Massachusetts. 2003.

Osborne, Elizabeth A. *The Importance of Being Earnest & The Glass Menagerie – Study Guide*. New Repertory Theatre, Newton, Massachusetts. 2002.

### **Reviews of My Research**

Connelly, Stacey. "Review of *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne and Christine Woodworth." *Theatre History Studies* 36 (2017): 323-325.

Bisaha, David. "Review of *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne and Christine Woodworth." *Theatre Annual* 70 (2017): 88-90.

Essin, Christin. "Review of *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne and Christine Woodworth." *Theatre Journal* 68, no. 4 (December 2016): 694-695.

Schwartz, Michael. "Review of *Working in the Wings: New Perspectives on Theatre History and Labor*, edited by Elizabeth A. Osborne and Christine Woodworth." *Modern Drama* 59, no. 2 (2016): 258-260.

Chambers, Jonathan. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*, by Elizabeth A. Osborne." *Theatre History Studies* 34 (2015): 105-108.

Sweigart-Gallagher, Angela. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*, by Elizabeth A. Osborne." *Theatre Journal* 65 (2013): 448-449.

Brady, Amy. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*, by Elizabeth A. Osborne." *Theatre Survey* 54 (2013): 464-466.

David, M. A. "Review of *Staging the People: Community and Identity in the Federal Theatre Project*." *New York Journal of Books*, 2011.

<http://www.nyjournalofbooks.com/review/staging-people-community-and-identity-federal-theatre-project>.

### **Awards and Honors**

- 2019 University Award for Excellence in Teaching (Graduate), Nominee, Florida State University
- 2016 Outstanding Educator Award, College of Fine Arts, Florida State University
- 2016 Excellence in Online Course Design Award, Office of Distance Learning, Florida State University
- 2016 Excellence in Online Teaching Award, With Distinction, Office of Distance Learning, Florida State University
- 2015 Faculty Travel Award, American Theatre and Drama Society
- 2013-2014 Research Sabbatical, Florida State University
- 2012 Distinguished Research Award, College of Visual Arts, Theatre, and Dance, Florida State University
- 2011 Publication Subvention Award, American Theatre and Drama Society
- 2010 Robert A. Schanke Research Award, Mid-America Theatre Conference
- 2005 Jacob K. Goldhaber Travel Award, University of Maryland, College Park
- 1999-2001 Talent Scholarship, Brandeis University
- 2001-2003 University Fellowship, University of Maryland, College Park
- 2002 Summer Research Fellowship, University of Maryland, College Park
- 1999 The John L. Clark Award in Literary Studies, Illinois Wesleyan University
- 1996 Charter Member of Sigma Tau Delta, Illinois Wesleyan University
- 1996 Presidential Scholar, Illinois Wesleyan University
- 1995 The Patricia W. Smith Scholarship, Illinois Wesleyan University

### **Fellowships and Grants**

- 2017 "Time Will Tell: Performing Histories and the Reshaping of American Life," Council on Faculty Research Support, Florida State University, Tallahassee, Florida (\$14,000)
- 2010 "Staging the People: National, Regional, and Community Identity in the Federal Theatre Project," Small Grant Program, Florida State University, Tallahassee, Florida (\$3000)
- 2008 "Recovering What Was Lost: Plays of the New Millennium." Primary Source Materials Program, Florida State University, Tallahassee, Florida (\$6000)
- 2007 "A Nation in Need: Pioneering Disaster Relief in the Federal Theatre Project," First Year Assistant Professor Grant, Florida State University, Tallahassee, Florida (\$16,000)

Multiple Yrs. Provost Faculty Travel Grants, Florida State University, Tallahassee, Florida (2007, 2008, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018; \$10,200 total)

### Conference Activity

#### Papers Presented

- 2019 “Transforming American Elections...or Not: *It Can't Happen Here* and the Performance of Possibility.” American Society for Theatre Research, Arlington, Virginia. November 7-10. (Accepted).
- 2019 “Changing Scenes of Political Belief in Performance.” Association for Theatre in Higher Education. Orlando, Florida. August 7-11.
- 2019 “Reinventing the Federal Theatre Project’s ‘Voodoo *Macbeth*’: Remembering the Other.” Mid-America Theatre Conference, Cleveland, Ohio. March 7-10.
- 2018 “Remembering the Crowd: Historical Authenticity in Mosinee.” American Society for Theatre Research, San Diego, California. November 15-18. [ASTR conference was canceled due to worker strike; my working group met virtually as planned.]
- 2018 “Whose Revolution? : Revising Cultural Memory with the Boston Tea Party.” Association for Theatre in Higher Education. Boston, Massachusetts. August 1-5.
- 2018 “Rewriting History: The Communist Invasion of Mosinee, Wisconsin.” International Conference on American Drama and Theater, Nancy, France. June 4-6.
- 2018 “Historical Spin: Japanese-American Internment Camps, the US Government, and *Allegiance*.” Mid-America Theatre Conference, Milwaukee, Wisconsin. March 15-18.
- 2017 “A Fiery Cross? The Clansman, Birth of a Nation, and the Populist Resistance of the Ku Klux Klan.” American Society for Theatre Research, Atlanta, Georgia. November 16-19.
- 2017 “Historical Appropriations: Reclaiming Cherokee Identity through Performance..” Association for Theatre in Higher Education. Las Vegas, Nevada. August 2-5.
- 2017 “‘Citizen in the Negative’: Performing and Vilifying History in Japanese-American Internment Camps.” Comparative Drama Conference, Orlando, Florida. April 6-8. (Submitted.)
- 2017 “Performing Revolution: The Problem of Reenacting the Boston Tea Party.” Mid-America Theatre Conference, Houston, Texas. March 16-19, 2017.
- 2016 “Enemy Non-Alien: Performing the Histories of Japanese-American Internment Camps.” American Society for Theatre Research, Minneapolis, Minnesota. November 3-6.

- 2016 “Activist, Feminist, First Lady: Remembering Eleanor Roosevelt in Performance.” Association for Theatre in Higher Education. Chicago, Illinois. August 11-14.
- 2016 With Shelby Lunderman. “This is the Dawning of the Age of the Online Course: Process, Practice & Pageantry in Introduction to Theatre.” Mid-America Theatre Conference, Minneapolis, Minnesota. March 17-20.
- 2015 “Patriotism and Performance in Revolutionary Boston: (Re)Constructing Memory Over Time.” American Society for Theatre Research, Portland, Oregon. November 5-8.
- 2015 “‘4000 Silent Graves’: Reenacting Cherokee History and Memory in the Smokey Mountains.” Association for Theatre in Higher Education, Montreal, Quebec. July 30-August 2.
- 2015 “*Unto These Hills*: Cherokee History and the Performance of Memory.” Mid-America Theatre Conference, Kansas City, Missouri. March 19-22.
- 2014 “May Day in Mosinee: Pageants and Perception During the Cold War.” American Society for Theatre Research, Baltimore, Maryland. November 20-23.
- 2014 “Memory Remade: The Legacies of *The Clansman* and *Birth of a Nation* in Popular Culture.” International Federation of Theatre Research/La fédération internationale pour la recherche de theater, Popular Entertainments Working Group, Warwick, England. July 28-August 1.
- 2014 “Dynamo: Hallie Flanagan and the Vassar Experimental Theatre.” Mid-America Theatre Conference, Cleveland, Ohio. March 6-9.
- 2013 “Invisible Empire: Myth, Memory, and History Play in *The Clansman* and *Birth of a Nation*.” Association for Theatre in Higher Education, Orlando, Florida. August 1-4.
- 2013 “Playing with Writing/Writing with Play: Writing in Introduction to Theatre for Non-Majors.” Association for Theatre in Higher Education, Orlando, Florida. August 1-4.
- 2013 “Then Is Now: *Clansman*, *Birth of a Nation* and History in the Making.” Performance Studies International, History and Historiography Working Group, Palo Alto, California. June 26-30.
- 2013 “Performing Time: Myth, Memory, and History at the FDR Memorial.” Mid-America Theatre Conference, St. Louis, Missouri. March 7-10.
- 2012 “Imagined Democracy: The Federal Theatre Project Performs (Native) America.” American Society for Theatre Research, Nashville, Tennessee. November 1-4.
- 2012 “Dissent or Dissension: Phantom Faces, FDR, and the Federal Theatre Project.” Association for Theatre in Higher Education, Washington, D.C. August 2-5.



- 2012 “Eyes Only: Public (Mis)Perceptions of the Federal Theatre Project.” Mid-America Theatre Conference, Chicago, Illinois. March 1-4.
- 2011 “A ‘People's Theatre’: Vaudeville and the Federal Theatre Project.” American Society for Theatre Research, Montreal, Canada. November 17-20.
- 2011 “Strong Men, Log Bucking, and a Hillbilly Hoedown: Shaping the Federal Theatre Project One Company at a Time.” Mid-America Theatre Conference, Minneapolis, Minnesota. March 3-6.
- 2010 “Hybridity, High-Tech, and the Human Interface: Designing Introduction to Theatre for the 20th Century.” Association for Theatre in Higher Education, Los Angeles, California. August 3-6.
- 2010 “Storytelling, Chiggers, and the Bible Belt: The ‘Georgia Experiment’ as the Public Face of the Federal Theatre Project.” Mid-America Theatre Conference, Cleveland, Ohio. March 4-7.
- 2009 “Democracy Challenged: The Invisibility of Race in the Federal Theatre Project's *Created Equal*.” American Society for Theatre Research, San Juan, Puerto Rico. November 12-15.
- 2009 “‘The People Rises; the Storm Breaks Loose:’ Violence, Truth and Fiction in the Federal Theatre Project's *Professor Mamlock*.” International Conference on American Theatre and Drama, Cádiz, Spain. May 26-29.
- 2009 “Legal Lunacy and Cultural Critiques: The Federal Theatre Project's *There's a Law Against It*.” Mid-America Theatre Conference, Chicago, Illinois. March 5-8.
- 2008 “Rerating the Underrated: The Beating Heart of the Federal Theatre Project.” Association for Theatre in Higher Education, Denver, Colorado. July 31-August 3.
- 2008 “Disappearing Frontiers and the National Stage: Placing the Portland Federal Theatre Project.” Mid-America Theatre Conference, Kansas City, Missouri. February 28-March 2.
- 2008 “Math, Science...and Theatre? Chaos Rules in *Arcadia*.” Film and Literature Conference, Tallahassee, Florida. January 31-February 3.
- 2007 “The Federal Theatre Project's *Spirochete*: National Whispers in the Windy City.” American Society for Theatre Research, Phoenix, Arizona. November 15-18.
- 2007 “A Nation in Need: Pioneering Disaster Relief in the Federal Theatre Project.” Association for Theatre in Higher Education, New Orleans, Louisiana. July 26-29.
- 2007 “The Pitfalls of Progress: Introduction to Theatre Steps into the Twenty-first Century.” Mid-America Theatre Conference, Minneapolis, Minnesota. March 1-4.

- 2006 “Political Magic Acts Breed Mediocrity: The Federal Theatre Project's Popular Entertainment in the Windy City.” Theatre Symposium, Decatur, Georgia. March 31-April 2.
- 2006 “Demythologizing American Ideology: Collisions of Past and Present in Boston's Federal Theatre Project.” International Conference on Arts and Humanities, Honolulu, Hawaii. January 11-14.
- 2005 “Developing the Citizen as Artist in the Rural South: Adaptation and Transformation in the Federal Theatre Project.” International Federation for Theatre Research/La fédération internationale pour la recherche de théâtre, College Park, Maryland. June 26-July 1.
- 2005 “‘Pray for him...’: Communities, Characters, and Chaos in *A View from the Bridge*.” American Literature Association, Arthur Miller Society, Boston, Massachusetts. May 26-29.
- 2005 “Pickpockets, Stripteases, and Magical Democrats: The Federal Theatre Project Teases Tradition in Chicago.” American Comparative Literature Association, State College, Pennsylvania. March 11-13.
- 2004 “Yankee Consternation in the Deep South: Worshipping at the *Altars of Steel*.” Theatre Symposium, Memphis, Tennessee. April 2-4.

### **Discussant**

- 2019 “Introduction to Graduate Studies: Scholarship, Practice Pedagogy, and a Shifting Field.” **Session Organizer.** Association for Theatre in Higher Education. Orlando, Florida. August 7-11.
- 2018 “CTRL+V: Academic Integrity in a Copy-and-Paste World.” **Session Organizer.** Association for Theatre in Higher Education. Boston, Massachusetts. August 1-5.
- 2016 “Balancing the Catapult: Parenting in Academia.” **Invited.** Association for Theatre in Higher Education. Chicago, Illinois. August 11-14.
- 2016 “Teaching Diversity: Creating Difficult Dialogues.” Roundtable Session. Association for Theatre in Higher Education. Chicago, Illinois. August 11-14.
- 2014 “Dream Lessons: What I Know Now That I Wish I Knew Then.” **Invited.** Association for Theatre in Higher Education, Scottsdale, Arizona. July 24-27.
- 2012 *Staging the People: Community and Identity in the Federal Theatre Project.* **Invited.** Association for Theatre in Higher Education, Washington, D.C. August 2-5.
- 2011 “Ride the Wave, or the Wave Rides You: Integrating Assessment into the Theatre Curriculum.” Roundtable Session. Association for Theatre in Higher Education, Chicago, Illinois. August 11-14.

- 2010 “Dance Dramaturgy/Theatre Dramaturgy: A Dialogue to Explore Distinctions and Possibilities.” American Society for Theatre Research, Seattle, Washington. November 18-21.
- 2009 Risking Innovation in the Name of Lively Talkbacks (Roundtable Session). Association for Theatre in Higher Education, New York, New York. August 8-11.

### **Campus Talks**

- 2019 “Performing History in Times of Crisis: The Reshaping of American Life,” FSU Faculty Luncheon Series, Florida State University, Tallahassee, Florida.
- 2013 “Performance as Social Practice” Roundtable Moderator, A Spring Awakening(s) Symposium...Art as Action: Performance and Critical Thinking, Florida State University, Tallahassee, Florida.
- 2012 Reading of *Staging the People: Community and Identity in the Federal Theatre Project*. Florida State University Author's Day, Tallahassee, Florida. March 23.
- 2012 Consultation with Jack Ferver, visiting dancer and choreographer, Maggie Allesee National Center for Choreography (MANCC).
- 2010 “Copyright and Intellectual Property” Roundtable Moderator, Program for Instructional Excellence/Center for Teaching and Learning Workshop, Florida State University, Tallahassee, Florida.
- 2009 “‘Let the Sun Shine In’: *Hair* in American Musical Theatre History.” *Hair: The American Tribal Love-Rock Musical Symposium*. Florida State University, Tallahassee, Florida. February 14.
- 2008 “Assessing the Unassessable” Roundtable Moderator, Program for Instructional Excellence/Center for Teaching and Learning Workshop, Florida State University, Tallahassee, Florida.

### **Production Work**

#### **Dramaturgy**

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|------|---|--|
| 2009 | <i>Hair</i> (Dramaturg)<br>Florida State University                         | Fallon Theatre<br>Tallahassee, Florida           |
| 2003 | <i>Romeo and Juliet</i> (Dramaturg)<br>University of Maryland, College Park | Kay Theatre<br>College Park, Maryland            |
| 2002 | <i>Assassins</i> (Dramaturg)<br>University of Maryland, College Park        | Off-Center Productions<br>College Park, Maryland |

2000	<i>Camino Real</i> (Dramaturg) Brandeis University	Spingold Theatre Waltham, Massachusetts
1999	<i>Major Barbara</i> (Dramaturg) Brandeis University	Spingold Theatre Waltham, Massachusetts
1998	<i>...Strindberg...</i> [Original Play] (Dramaturg & Asst. Director) Illinois Wesleyan University	McPherson Theatre Bloomington, Illinois
1997	<i>Into the Woods</i> (Dramaturg) Illinois Wesleyan University	McPherson Theatre Bloomington, Illinois
1996	<i>The Crucible</i> (Dramaturg) Illinois Wesleyan University	McPherson Theatre Bloomington, Illinois

### Directing

1998	<i>All Summer in a Day</i> (Adaptor & Director) Illinois Wesleyan University	Workshop Theatre Bloomington, Illinois
1998	<i>Rape Fantasies</i> (Adaptor & Director) Illinois Wesleyan University	Workshop Theatre Bloomington, Illinois
1998	<i>The Lesson</i> (Director) Illinois Wesleyan University	E. Melba J. Kirkpatrick Laboratory Theatre Bloomington, Illinois
1997	<i>Sight Unseen</i> (Asst. Director) Illinois Wesleyan University	McPherson Theatre Bloomington, Illinois

### Teaching Experience

#### Florida State University

##### Graduate Courses

Theatre Bibliography and Research (Fall 2019)  
 Performing Histories (Spring 2019)  
 The Anti-Canon in US Theatre (Spring 2018)  
 Theatre Pedagogy (Fall 2015)  
 Directed Independent Study: Theatrical Archiving: Process to Product (Fall 2015)  
 Contemporary US Theatre (Fall 2012, Spring 2015, Fall 2016)  
 US Theatre History: Community, Identity & the Myth of “America”—Beginnings through World War II (Fall 2014)  
 Directed Independent Study: Popular Culture & Entertainments, 1865-1945 (Spring 2013)  
 Women in US Theatre (Spring 2012, Spring 2017)  
 Theatre History and Literature II (Summer 2011)  
 Dramaturgy (Spring 2011)  
 US Theatre History: Community, Identity & the Myth of “America” (Fall 2011)  
 Advanced Play Analysis (Spring 2010)

##### Undergraduate Courses

Performing Histories (Spring 2019)  
 The Anti-Canon in US Theatre (Spring 2018)  
 Women in US Theatre (Spring 2016)

Contemporary US Theatre (Fall 2012, Spring 2015, Fall 2016)  
US Theatre in the 20<sup>th</sup> Century (Fall 2015)  
Dramaturgy (Spring 2009, Spring 2011, Spring 2013, Fall 2017)  
Introduction to Theatre for Non-Majors—Online course (Fall 2015 to present)  
Introduction to Theatre for Non-Majors—Hybrid online/face-to-face course—overseeing complete course and 10-22 sections (Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall, 2012, Spring 2013)  
Introduction to Theatre for Non-Majors—Hybrid course, Honors section (Fall 2009, Fall 2010, Fall 2011, Fall 2012)  
A Cultural History of the American Theatre and Drama from Beginnings to Present (Fall 2008, Fall 2009, Fall 2010)  
Directed Independent Study: Dramaturgy (Fall 2008, Spring 2016)  
Introduction to Theatre for Non-Majors—Face-to-Face course (Fall 2006, Spring 2007, Fall 2007)

**University of Maryland, College Park**

Introduction to Theatre for Non-Majors  
Instructor of record (Summer 2006)  
Teaching Assistant (Fall 2002, Fall 2004, Spring 2005)

**Brandeis University, Waltham, Massachusetts**

Theatre History, Teaching Assistant (Fall 2000, Spring 2001)  
Honors Writing Seminar: Jacobean Revenge Tragedies, Teaching Assistant (Fall 2000)  
McNair Scholars Program, Instructor, GRE Preparation and Professional Writing Courses (2000-2001)  
Student Support Services, Graduate Assistant in Testing, GRE, LSAT, GMAT, and MCAT Preparation (1999-2001)

**New Course Development**

The Anti-Canon in US Theatre (Blended Graduate/Undergraduate course)  
Performing Histories (Graduate Seminar; Blended Graduate/Undergraduate course)  
Introduction to Theatre for Non-Majors (Multiple versions: Online, Hybrid, and Face-to-Face)  
US Theatre History: Community, Identity & the Myth of “America” (Beginnings through World War II) (Graduate Seminar)  
US Theatre in the 20<sup>th</sup> Century (Undergraduate)  
Contemporary US Theatre (Blended Graduate/Undergraduate course)  
Dramaturgy (Undergraduate)  
Women in US Theatre (Graduate Seminar; Blended Graduate/Undergraduate course)  
US Theatre History: Community, Identity, and the Myth of America (Graduate Seminar)

**Additional Teaching Experience**

Instructor, Creative Kids/Interact Story, Silver Spring, Maryland (2005-2006)  
Instructor, Institute of Reading Development, Washington, D.C. (2002)

### **Doctoral Dissertation Committees**

2019	Allison Gibbes, graduate. (Chair)
2018	Anthony Gunn, graduate. (Chair)
2018	Devair Jeffries, graduate. (Chair)
2018	Sean Bartley, graduate.
2012	Aaron C. Thomas, graduate.
In Process	Kate Pierson, doctoral candidate. (Co-chair)
In Process	Cassandra White, doctoral candidate. (Chair)
In Process	John (Ed) Shockley, doctoral candidate. (University Representative, Dept. of History)
In Process	Christy Rodriguez de Conte, doctoral candidate.
In Process	Jeff Paden, doctoral candidate.
In Process	Jennifer Parker, doctoral candidate.

### **Master's Thesis Committees**

2018	Marisa Andrews, graduate. (Chair)
2018	Michael Valdez, graduate.
2017	Elizabeth Edgeworth, graduate.
2016	Shelby Lunderman, graduate. (Chair)
2015	Joshua Inocencio, graduate.
2012	Michelle A. Dougherty, graduate. (Chair)
2012	Rebecca L. Ormiston, graduate. (Chair)
2012	Bryan W. Schmidt, graduate. (Chair)
2012	Haddy C. Kreie, graduate.
2012	Irem Seçil Reel Sen, graduate.
2011	Amy Bredemeyer Klutsarits, graduate.
2010	Scott C. Knowles, graduate. (Chair)
In Process	Mackenzie Bounds (Chair)

### **Comprehensive Exams Committees**

2020	Merritt Denman (Ph.D.)
2019	Kasey Kopp, graduate. (M.A.)
2019	Laura Waringer (Ph.D.)
2019	Naomi-Li Longshore, graduate (M.F.A., theatre management)
2018	John (Ed) Shockley, progressed to candidacy (Ph.D., Dept. of History)
2018	Cassandra White, progressed to candidacy (Ph.D.)
2017	Christina Rodriguez de Conte, progressed to candidacy (Ph.D.)
2016	Allison Gibbes, progressed to candidacy (Ph.D.)
2016	Aaron Ellis, progressed to candidacy (Ph.D.)
2016	Deb Kochman, graduate. (Ph.D.)
2016	Devair Jeffries, graduate. (Ph.D.)
2015	Anthony Gunn, graduate. (Ph.D.)
2015	Kate Pierson, progressed to candidacy. (Ph.D.)
2013	Jeff Paden, progressed to candidacy. (Ph.D.)
2012	Andrea Dudziak, graduate. (M.A.)
2010	Meghan N. Hawkins, graduate. (M.A.)
2009	Timothy Saunders, graduate. (M.A.)

**Bachelor's Honors Thesis Committees**

- 2018 Adam Corson, graduate. (Economics Dept.)
- 2017 Sidney Turner, graduate. (English Dept.)
- 2016 Jennifer Kellett, graduate. (Chair)
- 2016 Christian Meola, graduate.
- 2015 Natalie Rankin, graduate.
- 2011 Ashley Miskoff, graduate. (Chair)
- 2011 Alfred M. Heartley, graduate.

**Other Supervised Research**

- 2016 Ashley DeLuke, undergraduate research project.
- 2016 Kaci Palomino, undergraduate research project.

**Service**

**Service to the Profession**

**Leadership**

- 2018-2020 President, Executive Committee Member, Mid-America Theatre Conference (elected; term runs March 2018-March 2020)
- 2011-present Executive Board Member, American Theatre and Drama Society (elected, two terms)
- 2016-2018 President-Elect, Executive Committee Member, Mid-America Theatre Conference (elected; term runs March 2016-March 2018)
- 2015, 2016 Conference Planner, Executive Committee Member, Mid-America Theatre Conference (elected)
- 2015-2017 At-Large Representative to the Committee on Conferences, American Society for Theatre Research (elected)
- 2015 Conference Planning Committee, Preconference for Faculty Professional Development, American Theatre and Drama Society
- 2013, 2014 Associate Conference Planner, Executive Committee Member, Mid-America Theatre Conference (elected)
- 2013 Chair, Conference Planning Committee, Graduate Fellows Preconference, American Theatre and Drama Society
- 2011, 2012 Co-Chair, Theatre History Symposium, Mid-America Theatre Conference
- 2011-2012 Steering Committee Member, American Theatre Archive Project, American Society for Theatre Research and Theatre Library Association
- 2008-2010 Conference Planner, American Theatre and Drama Society, Association for Theatre in Higher Education Conference

**Manuscript Review & Editing**

- 2016-present Peer Reviewer, Southern Illinois University Press
- 2017 Peer Reviewer, Routledge Press
- 2011-2015 Book Review Editor, *Journal of Dramatic Theory and Criticism*
- 2013-present Editorial Board, *Journal of American Drama and Theatre*

- 2008-present Manuscript Reviewer, *Journal of American Drama and Theatre*, *Theatre History Studies*, *New England Theatre Journal*, *Theatre Survey*
- 2007-present Textbook Reviewer, *The Wadsworth Anthology of Drama, 7th Edition*; *Norton Anthology of Drama*; *The Bedford Introduction to Drama, 5th Edition*; *Theatre in Your Life*; etc.

### **Additional Service to the Profession**

- 2017-2019 Committee Member, Gerald Kahan Prize Committee, American Society for Theatre Research; Committee Chair for 2019 award
- 2016, 2017 Grant Reviewer, Professional Theatre, Florida Division of Cultural Affairs
- 2015 Speaker, Career Session (“Work/Life Balance”), American Society for Theatre Research
- 2015-2017 Editor, Articles-in-Progress Session, Mid-America Theatre Conference
- 2014 Graduate Student Paper Competition Judge, Association for Theatre in Higher Education, Theory & Criticism Focus Group
- 2013 ATHE Award for Outstanding Article Reviewing Committee Member, Association for Theatre in Higher Education
- 2011-2015 Mentor, ATDS Graduate Student Mentoring Program, American Theatre and Drama Society
- 2010, 2011 Invited Speaker, Graduate Student Caucus Career Development Workshop, Association for Theatre in Higher Education
- 2009-2010 Member, Technology and Communications Committee, American Theatre and Drama Society
- 2007-present Experts List Member, American Theatre and Drama Society
- 2007 Emerging Scholars Panel Reviewing Committee Member, American Theatre and Drama Society
- 2006, 2002 Local Support, Professional Development Brown Bag Sessions, American Society for Theatre Research
- 2005 Member, Local Arrangements Committee, International Federation of Theatre Research/Fédération internationale pour la recherche théâtrale, College Park, Maryland

### **Outside Reviewer for Tenure Dossiers**

Skidmore College  
Louisiana State University  
University of Pittsburgh  
University of Massachusetts, Amherst  
Brigham Young University

### **Session Chairing**

- 2019 “Fabricating Embodied and Inclusive Pedagogy,” Mid-America Theatre Conference, Cleveland, Ohio
- 2017 “Re-Inspecting Histories: The Performance and Popular Culture of Native and Indigenous Practitioners” (Session Coordinator), Association for Theatre in Higher Education Conference, Las Vegas, Nevada
- 2018 “Overturning the Patriarchy: Reimagining Women’s Work in Theatre,” Mid-America Theatre Conference, Milwaukee, Wisconsin



- 2015 “Slippery Memory: Remembering American Patriotism in Performance,” Association for Theatre in Higher Education Conference, Montreal, Quebec.
- 2013 “Playing with History/Playing with Time: Heritage, Myth and Memory in African and African American Performance” (Session Coordinator and Co-Chair, with Adrienne Macki Braconi), Association for Theatre in Higher Education Conference, Orlando, Florida.
- 2013 “Conceptual Myths and the Consequences of Desire,” Mid-America Theatre Conference, St. Louis, Missouri.
- 2012 “Buildings and Bodies: Physical Labor and Performance in the Americas, 1600-1900s,” Mid-America Theatre Conference, Chicago, Illinois.
- 2011 “This is Not a Democracy...Or Is It?: Company Governance and Procedural Models,” Mid-America Theatre Conference, Minneapolis, Minnesota.
- 2011 “Myth, Legacy, and the Reimagining of the American Theatre,” Association for Theatre in Higher Education.
- 2010 “History Symposium: Public Formations in Nineteenth-Century U.S. Theatre,” Mid-America Theatre Conference, Cleveland, Ohio.
- 2009 “History Symposium: Heading for the Hills,” Mid-America Theatre Conference, Chicago, Illinois.
- 2008 “History Symposium: Spectacles of Suffering,” Mid-America Theatre Conference, Kansas City, Missouri.
- 2006 “Alternative Approaches to Reconstructing American Cultural Performance,” International Conference on Arts and Humanities, Honolulu, Hawaii.

### **Service to Florida State University**

#### **FSU University Service**

- Member, Honors Program Policy Committee, Faculty Senate (2012–2015).
- Member, Quality Enhancement Plan (QEP Committee) (2012–2013).
- Reviewer, Committee on Faculty Research Support Regular Summer Awards (2007–2008, 2012–2013).
- Member, Academic Honor Policy Panel (2012, 2014, 2015).
- Committee Member, Teaching Assistant Supervisors Committee (2008–2010).
- Committee Member, Research and Creativity Award Committee (2007–2012).

#### **FSU Department Service**

- School of Theatre, Postdoctoral Coordinator (2018-present).
- Area Head, Theatre Studies (2016-present).
- Co-Chair, Promotion and Tenure Committee (2015-2016; 2018-present).
- Member, Strategic Planning Committee (2015-2016).
- Chair, Search Committee (Theatre History) (2014–2015).
- Chair, Faculty Council Committee (2014-2015).
- School of Theatre Liaison, Honors in the Major (2010–present).
- School of Theatre Liaison, University Libraries (2007–2016).
- Committee Member, Promotion and Tenure Committee (2008-2009; 2012-2013; 2014–2016; 2018-present).
- Committee Member, B.A. Program Committee (2009–2013).
- Faculty Supervisor, Program for Instructional Excellence (2007–2013; 2014-2018).

Member, Search Committee (BA Performance) (2011–2012).  
Chair, Search Committee (Theatre History/Literature) (2011–2012).  
Committee Member, Committee on Distance Learning Development (2008–2009).  
Committee Secretary and Member, Faculty Council Committee (2006–2008; 2011–2012; 2014–present).  
Member, Theatre Studies Area (2006–present)

### **Community Involvement & Outreach**

2016, 2017 Judge (websites), State of Florida, National History Day, Tallahassee, Florida  
2016 Judge (websites), Leon County, National History Day, Tallahassee, Florida  
2012 Guest Lecturer, Cornerstone Learning Community, Tallahassee, Florida  
2010-present Severe Weather Spotter, National Weather Service, Tallahassee, Florida  
2010 Reading Tutor, Literacy Volunteers of Leon County, Tallahassee, Florida

### **Languages**

English (native)  
Spanish (basic)  
French (basic)

### **Professional Memberships/Affiliations**

American Society for Theatre Research (ASTR)  
American Theatre and Drama Society (ATDS)  
Association of Theatre in Higher Education (ATHE)  
American Association of University Women (AAUW)  
Mid-America Theatre Conference (MATC)  
Theatre Communications Group (TCG)  
Society for Early Americanists (SEA)