

**THE 2000 – INTRODUCTION TO THEATRE FOR NON-MAJORS**  
**SPRING, 2013**  
**INSTRUCTOR: DR. BETH OSBORNE**

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Course Blackboard Site (login with FSU username at campus.fsu.edu)

**OFFICE HOURS:** Tuesday, Wednesday, and Thursday 11-12 and by appointment  
\*Check blackboard announcements for office hour changes.

**TEACHING ASSISTANTS:** Jeff Paden ([jpaden@fsu.edu](mailto:jpaden@fsu.edu))  
Sean Bartley ([smb11c@my.fsu.edu](mailto:smb11c@my.fsu.edu))  
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\*TAs will announce their office hours in class and post them on Blackboard.

**COURSE DESCRIPTION:** Historical development, basic elements for appreciation and evaluation of performances (*FSU Undergraduate Bulletin*). THE 2000 satisfies the General Education Requirements for Humanities/Fine Arts, Gordon Rule, and Multiculturalism (Y – Diversity in Western Experience).

**IMPORTANT INFORMATION:** This is a hybrid version of “Introduction to Theatre.” While the goals and objectives in this course parallel those of the totally face-to-face version, this version combines the best of face-to-face classroom experiences with substantial out-of-class, internet-based lectures and activities. It is critical that you understand that **75 minutes of face-to-face class time has been replaced by online lectures; these online lectures are your second weekly CLASS time and are required. As with all classes, students are also expected to complete readings and other assignments regularly outside of class.** You *must* have adequate internet access to take this course, and should consider using on-campus computer labs if your home internet is slow or unreliable.

**COURSE OBJECTIVES:** In this course, you will:

- Critically assess theatrical plays and productions by placing them within the larger context of western theatre.
- Engage with a variety of theatre beyond Broadway, particularly forms that speak to specific groups within American society.
- Experience and discuss different types of and approaches to theatrical literature and production.
- Critically examine plays as dramatic literature and performance through in-class discussion and written analysis.
- Improve your ability to write critical and analytical responses to dramatic literature and theatrical productions.
- Evaluate and create theatre as a participant and audience member.

**TEACHING PHILOSOPHY:** This course is intended to provide a glimpse inside the wonderful world of theatre. An introductory course, it is geared toward undergraduate non-majors who are interested in creating theatre,

watching theatre, or just learning more about theatre. In this course, you will have the opportunity to see, read, learn about, and create theatre. We will both investigate the fundamental elements of theatre (designing, acting, directing, and writing) and explore the history and function of theatre through a combination of discussions, exercises, and written assignments designed to work in concert with online lectures and readings. Whether you have a lot of experience with theatre or very little, this class aims to change the way you think about theatre. Theatre doesn't happen in a vacuum; it's informed and altered by its audience – just as those who create theatre often hope to inform and alter that audience!

**REQUIRED COURSE MATERIALS:** Unless otherwise noted, all materials below are required for the course. Books are available in the FSU & Bill's Bookstores. Bill's Bookstore has three locations – 111 S. Copeland, 220 W. Pensacola, and 1411 W. Tennessee.

- *Lysistrata*, Aristophanes (ISBN: 9780486282251)
- *Gem of the Ocean*, August Wilson (ISBN: 9781559362801)
- *How I Learned to Drive*, Paula Vogel (ISBN: 9780822216230)
- *M. Butterfly*, David Henry Hwang (ISBN: 9780822207122)
- *Angels in America, Millennium Approaches*, Tony Kushner (ISBN: 9781559360616)
- *Shakespeare Behind Bars* (DVD) – this may be available for purchase at the bookstore, but can also be purchased online, or rented from Netflix, Blockbuster.com, or Amazon (\$2.99 VOD download). For more information and links to purchase/rent this, see the Library in Blackboard.
- You will also be required to attend the FSU School of Theatre's production of *Spring Awakening* this semester. Performances run on select days from February 20-March 3. Student tickets to FSU productions cost \$10 and are on sale now. Students enrolled in this class will also be eligible for \$5 tickets to the Wednesday performances when purchased via the process posted on the MAIN blackboard site; this process will be posted in the announcements on the MAIN blackboard site by the end of January. You MUST purchase your ticket under your own name and submit it to document your attendance at the production. FSU shows often sell out – get your ticket early!
- Texts and viewings are also on reserve in Strozier. Check the "Library" section of our blackboard site for more information.
- Software & Internet: You must be able to access the internet, read PDF documents, view streaming audio and video (Quicktime and Flash), and submit assignments as either Rich Text Files or Word documents (.rtf, .doc, or .docx). There will be weekly lectures, required readings and numerous streaming audio/video clips and presentations that will provide the intellectual "meat" of the course. If you do not have high-speed internet access at home, you must set aside time to access online materials in another location each week. Campus computer labs are available in Strozier, Carothers, and the Union. Slow or unreliable internet at home is not a valid excuse for failing to complete a course requirement on time.

\*In this course – and as a key part of the multicultural experience – I will challenge you to experience life from perspectives other than your own. Because of this, some course material will likely take you outside of your comfort zone. If some of this material is so offensive to you that it negatively affects your ability to learn, I encourage you to take another course to satisfy this General Education requirement. If you have any concerns about this issue, see me during the add/drop period.

**FSU LIBERAL STUDIES STATEMENT:** The Liberal Studies Program at Florida State University has been designed to provide a perspective on the qualities, accomplishments, and aspirations of human beings, the past and present civilizations we have created, and the natural and technological world we inhabit. This course has been approved as meeting the requirements for Liberal Studies Area IV, Humanities and Fine Arts, and in combination with your other Liberal Studies courses, provides an important foundation for your lifelong quest for knowledge.

## **COURSE REQUIREMENTS:**

**ATTENDANCE & PARTICIPATION:** Attendance will be taken in every section meeting. You are allowed 1 unexcused absence for the face-to-face portion of this class. Beginning with the second unexcused absence, your participation and attendance grade will be lowered 25 points for each unexcused absence. Excused absences (including documented illness, religious holy days, official University activities, crisis in the immediate family [including serious illness of dependent children], call to active military or jury duty, and other crises) must be documented. Athletes must submit official, written documentation for every absence. Students who miss class due to an excused absence must contact their TA to make up missed work in a timely manner. All students are responsible for providing their own documentation – we will not track it down for you. Keep track of your absences in the gradebook on your section site in Blackboard; if you have any questions about where you stand, contact your TA sooner rather than later. Online lecture material is available for a two-week period; if you miss online material realize that your documented absence must cover the entire time the material was available in order to receive an accommodation. Arriving at class late or leaving class early will mean an automatic 5-point reduction in your attendance grade each time it happens.

In this class your participation points are earned, not assumed. Your TA and I will often ask for volunteers who wish to see their work created by themselves or members of the class, or who would like to present something from their group. You will also regularly participate in discussions, group work, and other assignments in class and online. It is our expectation that students will be active participants in class – awake, alert, and focused on the activities. Sleeping, texting, or otherwise disrupting class will not be tolerated; offenders will be asked to leave and recorded with an unexcused absence for the day. Positive attitudes will be rewarded! Participation check-in grades are recorded several times during the semester so that students know where they stand and can choose to adjust their actions as needed; they are tallied as a number value at the end of the semester. Note that Attendance and Participation go hand-in-hand in this course; BOTH ARE IMPORTANT PARTS OF THIS PORTION OF YOUR FINAL GRADE.

**IN-CLASS QUIZZES & EXERCISES:** Students should be prepared for regular quizzes and in-class writings based on the weekly lectures and readings. Lectures and assignments should be completed **before** attending your section each week. The vast majority of the course content comes through the online lectures and reading assignments, and it is vitally important that students stay up-to-date on these activities. Those who do not will be at a significant disadvantage in class and on exams. Quizzes are intended to reward those who prioritize their coursework, and will vary from one section to another. Students who miss a quiz or in-class exercise due to an excused absence must arrange to complete their make-up quiz within two weeks of the date it was originally administered in class; those who do not make this deadline forfeit the opportunity to make up missed work. At the end of the semester, each student's lowest quiz score will be dropped.

**EXAMS:** This course will have two exams, a midterm and a final, both of which will take place at the FSU testing center (check in at 1200 University Center C). Questions may be in the format of multiple choice, true/false, matching, short answer, fill-in-the-blank, or essay. Students must arrive at their assigned time and date, and abide by all policies in place at the testing center in order to take the exam; students who fail to do so must contact Dr. Osborne immediately to see if they are eligible to make up the exam for full or partial credit. Students who are ejected from the testing center for failing to follow testing center policies will not be eligible for a make-up exam and will receive an automatic 0 on the exam.

**MIDTERM EXAM** – important dates:

- Exam: February 19 (all Tuesday students); February 21 (all Thursday students)
- Exam Signup Period: January 28 (9am) – February 11 (5pm)
- Confirm Official Exam Time (posted on Blackboard February 12): by February 14 (5pm)
- Makeup Exam: March 1 at 8:15am (location TBA)
- Excused Absence Documentation Deadline: February 28 at noon

**FINAL EXAM** – important dates:

- Exam: May 1, 2 & 3 (THE 2000 has a non-standard Final Exam at the Test Center, approved by the FSU Undergraduate Policy Committee.)
- Exam Signup Period: March 18 (9am) – April 22 (5pm)
- Confirm Official Exam Time (posted on Blackboard April 23): by April 25 (5pm)
- Makeup Exam: May 3 at 5:30pm (location TBA)
- Excused Absence Documentation Deadline: May 3 at noon

All students are responsible for (1) signing up for 1-hour exam times that do not conflict with other classes or exams, and (2) confirming their official exam times by the dates listed above. Prime slots will go quickly and are first-come, first-served. In accordance with university guidelines, make-up exams will be provided only if extraordinary—and documented—circumstances prevent attendance at the scheduled exam date/time. For an excused absence, students must present a signed note from a medical professional, legal professional, or dean on professional letterhead to Dr. Osborne; students with questions about a specific situation should contact Dr. Osborne immediately. Students who miss an exam for an unexcused reason may take the make-up exam, but will be automatically penalized by 50% of the possible points (75 points on either exam).

**TESTING CENTER RULES:** (QUOTED FROM THEIR INFORMATIONAL HANDOUT)

- Students must be checked in **and seated** in the testing center within their exam window. **Students who arrive too late to be seated by the cutoff time will be turned away.**
- Any students who arrive outside their scheduled day will not be allowed to test at the testing center and will be referred to their instructor.
- Students must present a valid FSU ID card to be able to check in—the photo and name must be clear. **No other form of ID will be accepted.**
- With the exception of FSU ID and any approved materials, no personal belongings are allowed in the testing center. Any personal belongings that do not fit into the student’s pocket must be stored in a locker. Students are discouraged from bringing in any non-related items to avoid delays. CAT is not responsible for any items that cannot be stored in the locker.
- **If a student’s cell phone is on or makes ANY alert noise (ring, vibration, beep, etc.) in the testing center, this will result in immediate exam termination and dismissal from the center.**
- Students who had their exams terminated may not retake the exam in the Testing Center.
- Students must adhere to the FSU Academic Honor Code. Students caught cheating, falsifying identification, accessing any personal belongings, or engaging in suspicious behavior will have their exam terminated and not be allowed back in the testing center *for the remainder of the current semester*. A report will be sent to the instructor who will follow university procedure for academic dishonesty.
- Students may not bring loose papers into the testing room unless specified by the instructor. If scratch paper is allowed on the test, it will be provided and it must be turned in before leaving.
- Hats, headgear, wraps, sunglasses, etc. may not be worn during exams. Items that are prescribed for medical or religious purposes are only acceptable with prior approval. Speak to your instructor for further information.
- Students are expected to exhibit proper decorum when using the testing center facilities. Violations of the following rules may result in the student being expelled from the testing center for the remainder of the semester.
  - There is no talking in the testing center, except to proctors.
  - Leaving the testing center with any test content (questions, directions, etc.) or with any student responses is strictly prohibited.
  - Rude behavior towards testing staff or other students.

- The Center for Assessment and Testing is not responsible for students' grades. Students are responsible for taking any disputes to the instructor. This includes concerns about test questions/answers, scores, or concerns about being turned away for any reason.
- Computers in the testing center (UCC-1100) may not be used for any purpose other than to take exams.

**MAJOR ASSIGNMENTS:** Each week, students will complete the online lecture, video clips, and assigned readings. Students will write two major papers in this course to satisfy the Gordon Rule requirement, including a paper based on the performance of the FSU School of Theatre's production of *Spring Awakening* and an analytical paper based on an assigned reading. In addition to these papers, students will also complete several assignments/presentations and prepare and produce a group performance project and accompanying written evidence of their role(s) in the project. Detailed guidelines for these assignments will be provided later in the semester. See the attached Course Schedule for specific information on due dates for lectures, readings and written assignments.

**PERFORMANCE PROJECT:** The performance project is a major grade in this class and, as such, requires preparation, commitment, and the presence of all group members on the date of the performance. This project is designed to capitalize on the strengths of each individual, whether those skills are creative (acting, directing, design), scholarly (dramaturgy, directing), organizational (stage management), or a combination, but also relies on collaboration and teamwork. We will choose performance dates together, taking known conflicts into consideration; once these dates are chosen, as the old saying goes, "the show must go on." Performance dates will not be changed due to lack of preparation. Only in situations of dire, unexpected, and documented situations will entire performances be rescheduled; in most cases, performances will continue with a stand-in. In order to be eligible to make up any portion of this assignment, absent students must submit documentation. If a student is absent on performance day, his/her grade will likely be adversely affected. All students will also submit individual, written evidence of their preparation; see blackboard for specific guidelines on production evidence, which varies based on the individual's role.

**EXTRA CREDIT:** Students may earn a maximum of 50 extra credit points through any combination of the options listed below. Extra credit will be added to the total cumulative grade. Students can turn in extra credit any time in the semester, but **all extra credit must be submitted through one of the Extra Credit Turnitin links available on your section site no later than 11:59pm on April 22 for students in Tuesday sections; 11:59pm on April 24 for students in Thursday sections. Late extra credit will not be accepted. No exceptions.** Any visual components, ticket stubs, or other documentation must be submitted at the **beginning** of your final section; submissions that are not supported with on-time documentation will not receive credit. Information on specific productions, opportunities, and assignments will be updated throughout the semester on the Blackboard site. Further instructions for each extra credit possibility are located on the Main Blackboard site, and must be followed in order to receive credit. **All extra credit submissions will be screened for plagiarism through Turnitin.**

**NOTE:** Anything that you use for any other grade in this or any other class is not eligible for extra credit. For extra credit, you cannot double-dip unless I specifically note that you can; for example, you cannot write a paper on a play AND do a design for the same play. If you choose to work on a piece that was the subject matter of another group's performance project in your class, you must create something that is substantively different and original. Remember, extra credit is subject to the same guidelines as all other written work in the class, including the need for proper citations.

- **PLAY PERFORMANCE REVIEW** (up to 25 points)
- **DESIGN** (up to 25 points)
- **WORKING IN THE THEATRE** (up to 50 points, based on time and responsibility)

- **EXTRA CREDIT QUIZZES** (up to 10 points each): There will be 1-2 extra credit quizzes over the semester, which will be based on additional readings or viewings. These will be announced when available, and must be completed on Blackboard while open. No makeups will be offered.
- Extra credit points will also be distributed at my discretion for extraordinary contributions to class.
- Additional opportunities will be available on Blackboard as time permits. I am open to other extra credit options; if you have any ideas, please ask.

**BLACKBOARD & THE INTERNET:** Since this is a hybrid class, Blackboard and the internet play major roles in the overall course. Blackboard and the associated course sites will contain announcements, assignments, lectures, video clips, and many other things. Students must check their official university email accounts daily, and this course Blackboard site at least 3 times per week until final grades have been submitted. I strongly encourage you to check Blackboard the night before class sessions for important announcements and reminders. There are actually two sites for the class – the MAIN site (with the lectures, course administration, and general information for the class) and the SECTION site (for assignment submissions, grades, and other information specific to your section). The two sites are linked together and operate in concert so that, much of the time, you will be able to move easily between them. However, be sure to check course announcements for both. If you don't see both sites on your Blackboard home page, contact Dr. Osborne for help.

**TECHNOLOGY IN THE CLASSROOM:** We are here to learn. Cell phones, mp3 players, blackberries, etc. should be turned off for class and headphones must be removed. Computers may be used during class meetings for notes, but if they become a distraction or are used for activities not related to class, students will lose this privilege for the remainder of the semester. Any electronic devices that are used for activities unrelated to the course (including texting, tweeting, etc.) will be confiscated for the class session and the student will lose all technology privileges for the remainder of the semester.

**COPYRIGHT STATEMENT:** Many of the required materials in this course are copyrighted. While you have had to purchase the plays, it is important to note that readings, viewings, lectures, and other information available on the course Blackboard site and accompanying sites are copyrighted. The posted materials are available to students registered for this course in compliance with the provisions of the Teach Act, and may not be retained beyond this semester or distributed to anyone not officially registered for this course.

**QUESTIONS, CONCERNS, & EMAILS:** To get in touch with me or your TA, locate us after class, call or stop in during office hours, or send an email. For all emails, **include your name (first and last), your TA's name, and your section number in the message** (even if you think it is redundant). Realize that we are not online 24 hours a day, and must be able to focus on course preparation and grading for this and other courses as well! Expect an email turnaround time of 1-2 business days (please don't resend the same message every few hours). **Check the syllabus, Blackboard announcements, schedule, FAQs, and assignments for the answer to your question before sending an email – especially if you're asking about a due date, reading location, or course policy.** Many times other students have had the same question and an answer is already available for you.

### **WRITTEN ASSIGNMENTS:**

FSU Gordon Rule Policy: "In order to fulfill FSU's Gordon Rule 'W' Designation (writing) credit, the student must earn a C- or better in this course, and in order to receive a C- or better in the course, the student must earn at least a C- on the required writing assignments for the course. If the student does not earn a C- or better on the required writing assignments for the course, the student will not earn an overall grade of C- or better in the course, no matter how well the student performs in the remaining portion of the course."

Gordon Rule requirements will be fulfilled with two papers and performance project evidence. Per FSU policy, students who fail to earn a grade of C- or higher on either of the two major papers and/or a substantive portion of other written work cannot earn a final grade higher than a D+. While we will strive to contact any students in danger of failing to fulfill the Gordon Rule requirements, it is your responsibility to read through

your paper comments and check your grades regularly so as to ensure that your grades satisfy this vital requirement.

As a Gordon Rule class, one of the goals of this course is to help students improve their writing skills. Unless otherwise noted in the assignment, all assignments must be typed in 12 point Times New Roman or Cambria font, double-spaced with 1 inch margins, free of errors, and in correct MLA or Chicago Style; work that does not meet these requirements will be penalized. You will be graded on both the content of your ideas and the clarity and accuracy of your writing. You will not be allowed to rewrite assignments for higher grades, but both I and your TA will comment on drafts submitted at least one week before the assignment is due (drafts submitted later than this will be commented on only as time permits).

**CITATIONS & ACADEMIC HONESTY:** All information used in every assignment—including extra credit—must be fully and accurately cited. Plagiarism is the “uncredited use (both intentional and unintentional) of somebody else’s words or ideas.”<sup>1</sup> Failure to cite your sources correctly may constitute plagiarism and result in disciplinary action by the university. For more information on plagiarism, see Purdue OWL’s “Is It Plagiarism Yet?” (<http://owl.english.purdue.edu/owl/resource/589/02/>). For citation guidelines, refer to *MLA Handbook for Writers of Research Papers* by Joseph Gibaldi or *The Chicago Manual of Style* (16<sup>th</sup> edition). If you have concerns about your understanding of proper citations, see me or your TA before submitting your paper. See further information on the Academic Honor Policy below.

**PROCESS FOR SUBMITTING PAPERS:** All written assignments, unless otherwise stated, must be submitted online through the course Turnitin link for plagiarism detection. Papers must be formatted in MS Word or as a Rich Text File (file extensions of .doc, .docx, or .rtf). **Do not submit hard copies or email your papers to me or your TA—these will NOT count as submitted and will accrue late penalties until they go through the correct Turnitin link on blackboard.** Students who have trouble with the Turnitin submissions process should immediately put a copy of their paper into the Blackboard “Assignment Backups” Journal (Section Blackboard Site / Course Tools / Journals) and email their TA. Students who submit a paper to the backup journal due to Turnitin submissions problems will then have a one-week grace period to contact blackboard support (850-644-8004) and complete the Turnitin submission; after one week, we will submit papers through Turnitin and deduct 15% of the possible points from the final paper grade. Students are also responsible for ensuring that the correct file is submitted. I strongly suggest you name each file something unique to protect yourself from submitting a previous version of an important assignment; incorrect file submissions will receive no special consideration during grading.

**LATE WORK:** College life is busy. We understand that students have many items competing for their time—other classes, work, personal commitments, a social life, and more. All students must make their own decisions about how to prioritize their time. **Papers and assignments submitted late are subject to a 10% deduction per day.** Assignments such as the performance portion of the Performance Project and the Current Theatre Presentation cannot be made up except in the case of unanticipated, excused absences. While we appreciate that computer problems happen, they are not an acceptable reason for submitting work late and will be subject to the same 10% per day late penalty. All deductions are calculated based on the possible points for each assignment. In the case of difficulties submitting a paper to a Turnitin link, immediately submit your paper to the “Assignment Backups” Journal on your section site. See the “Process for Submitting Papers” section above for more information.

**GRADING CONCERNS:** You are responsible for keeping track of your grade on Blackboard (under Student Tools). If you have questions, problems, or concerns with a grade you have earned in this class, you must present the graded assignment and one typed paragraph detailing relevant evidence (from the texts, course lecture, assigned viewing, etc.) to the person who graded your work within one week of the return or posting of your assignment. If a grade cannot be explained by the person who graded the assignment,

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<sup>1</sup> Kari Stolley and Allen Brizee, “Overview and Contradictions,” *Purdue Online Writing Lab*, last modified June 2, 2011, <http://owl.english.purdue.edu/owl/resource/589/01/>.

students can appeal to me during office hours. **After one week, appeals will not be considered.** Remember that grade appeals may result in a higher or lower grade, as we may choose to regrade the entire paper, assignment, or exam at our discretion. Grade discussions will occur **ONLY** during regularly scheduled office hours or an appointment scheduled in advance. Similarly, if an assignment is missing, students must notify their TA within one week of the assignment grade posting; those who miss this window forfeit their rights. **It is the student's responsibility to keep copies of all written work for this course until final grades are submitted at the end of the semester.**

In general, grades for written work are administered according to the following criteria:

A = excellent in all areas. The assignment presents a strong thesis statement, is argued coherently, and offers clear evidence to support ideas. Documentation follows correct citation format.

B = good. The assignment presents a good thesis statement; the argument and evidence are okay, but could be stronger. Documentation mostly follows correct citation format.

C = meets minimum requirements of assignment. The assignment presents a passable thesis statement; argument and evidence exist, but are either not convincing or not well articulated. Citations often weak.

D = falls short of minimum requirement, but effort in completing the assignment clearly made. Thesis, evidence, and argument either very weak or missing. Citations often ignored.

F = does not meet minimum requirement in any way.

Grading rubrics for papers and the performance project will also be available on the course Blackboard site (Syllabus and Administration / Rubrics).

**GRADE SCALE:** (FSU doesn't allow A+'s.)

A = 93-100	A- = 90-92	B+ = 87-89	B = 83-86	B- = 80-82	C+ = 77-79
C = 73-76	C- = 70-72	D+ = 67-69	D = 63-66	D- = 60-62	F = < 59

**GRADE BREAKDOWN:**

<b>PAPER ON LIVE PERFORMANCE*</b>	<b>10%</b>
<b>RESPONSE PAPER*</b>	<b>10%</b>
<b>IN-CLASS QUIZZES/EXERCISES</b>	<b>15%</b>
<b>MIDTERM EXAM</b>	<b>15%</b>
<b>FINAL EXAM</b>	<b>15%</b>
<b>PERFORMANCE PROJECT &amp; EVIDENCE</b>	<b>20%</b>
<b>PARTICIPATION &amp; ATTENDANCE</b>	<b>15%</b>

\* = Gordon Rule Required Assignment. These assignments must be completed for a grade of C- or higher in order to earn the Gordon Rule Credit for this course. Students who fail to earn a C- or higher on these assignments can earn no higher than a D+ for their final course grades.

**UNIVERSITY/SCHOOL OF THEATRE POLICIES:**

**RELIGIOUS OBSERVANCE POLICY:** The University's policy on religious holidays provides that students shall be given an opportunity, whenever feasible, to make up within a reasonable time any academic assignment that is missed because of individual participation in religious observances. Students have the responsibility to

inform the instructor of any intended absences for religious observances by the end of the second week of class, and must complete assignments by their deadline.

**ACADEMIC HONOR POLICY:** The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to ". . . be honest and truthful and . . . [to] strive for personal and institutional integrity at Florida State University." (FSU Academic Honor Policy, <http://dof.fsu.edu/honorpolicy.htm>.) We are all bound by the policies and procedures set forth in this document. Unless specifically stated otherwise, all work completed in this class must be done individually and should be entirely original. Any words or ideas derived from outside materials (including books, journals, websites, and any other published material) – no matter how much or how little material is used – must use proper citations. We reserve the right to use all means at our disposal to combat academic dishonesty. All work submitted in this course, including papers, assignments, projects, and extra credit, is subject to this policy.

**AMERICANS WITH DISABILITIES ACT:** Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Student Disability Resource Center; and (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact: Student Disability Resource Center, 874 Traditions Way, 108 Student Services Building, Florida State University, Tallahassee, FL 32306-4167; (850) 644-9566 (voice); (850) 644-8504 (TDD); [sdrc@admin.fsu.edu](mailto:sdrc@admin.fsu.edu); <http://www.disabilitycenter.fsu.edu/>

**SYLLABUS CHANGE POLICY:** Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

**INSTRUCTIONAL RECORDING TECHNOLOGY & DISTRIBUTION POLICY (SCHOOL OF THEATRE):** Recording technology is often used to further students' education in theatre courses. Faculty have relied upon these methods to further the students' educational experience and by extension to enhance their classroom effectiveness. This policy is not intended to interfere with that practice. The purpose of this policy is to protect both student and faculty privacy. The use of recording devices, including those brought by students in any School of Theatre classroom or performances space/location, is at the discretion of the classroom instructor. Items in this category include, but are not limited to, camcorders, cameras, cellular phones, and audio recorders. Any device that stores video, audio, or still images is subject to this policy. Beyond permission of the instructor to utilize recording technology for any course content or activities, written permission must be obtained from all individuals to be recorded by filling out SOT Record/Tech forms. The School of Theatre at Florida State University policy mandates that no recorded image (still, moving, or audio) may be distributed in any way without express written permission of all individuals presented on an image or sound to be distributed. This applies to all formats of distribution including, but not limited to, print, digital, and analog. All violations will be reported to the Associate Dean of Academic and Student Services in the School of Theatre, who will retain records of all violations. Students found to be in violation of the policy a second time will be subject to sanctions beyond those associated with the class, and will be referred to the Office of Student Rights and Responsibilities and subject to further University sanctions. This policy does not supersede any Federal, State, Local, or Institutional policy regarding recording or distribution of materials. It applies solely to instructors and students in School of Theatre courses. Furthermore, it should not be implied that permission to record and/or distribute material from classes extends to the content presented.

**THE 2000 - Introduction to Theatre  
Course Schedule - Spring 2013 (TUESDAY SECTIONS)**

**All lectures and assignments should be completed for section meetings each week.**

Week	Section Meeting Date	Lecture Topic (unless otherwise noted, there is <u>always</u> a required lecture) - COMPLETE THIS BEFORE SECTION	Required Readings & Viewings	Written Work
Week 1	1/8/13	Introductions		
Week 2	1/15/13	What is Theatre	Syllabus	Print off a copy of the Syllabus Quiz (in the Week Two Weekly Schedule on the Main Blackboard Site), complete it, and bring it with you to section!
Week 3	1/22/13	Origins/Greek Theatre	<i>Lysistrata</i> (required book for class)	Be sure to purchase your tickets for <i>Spring Awakening</i> ! Use the THE 2000 ticket purchase process (explained on the MAIN blackboard site) to get a \$5 student ticket for Wednesday performances.
Week 4	1/29/13	African & African American Theatre	<i>Gem of the Ocean</i> (required book for class)	Response Paper due by 11:59pm on January 28 (the night <b>before</b> section) Signups for the midterm exam open January 28 at 9am! (Sign up when you submit your paper!)
Week 5	2/5/13	Playwriting	<i>How I Learned to Drive</i> (required book for class)	
Week 6	2/12/13	Asian Theatre	<i>M. Butterfly</i> (required book for class) Exam Review in Section - Bring your notes, review guide, and questions about the exam.	<b>Sign up for a midterm exam slot on the MAIN blackboard site by Monday, February 11 at 5pm!!! Be sure to check the finalized exam slot assignments on blackboard by 5pm on Thursday, February 14!</b>
Week 7	2/19/13	Design (Yes, this will be on the Midterm Exam)	Section does not meet this week! Instead, go to the TEST CENTER for your exam at your scheduled time!	Midterm Exam at the TEST CENTER (UCC 1200). Exam slots will be February 19 between 8:30am and 1:30pm. <b>BRING YOUR FSU STUDENT ID WITH YOU AND ARRIVE DURING YOUR TESTING SLOT!</b> Make sure you verify your finalized exam slot on blackboard by 5pm on February 14!
Week 8	2/26/13	Stage Combat	**Read the play your performance project group will be working on! <i>Spring Awakening</i> closes March 3!	Performance Project Group Concept Worksheet & Script due. (Groups will have time in class to complete the worksheet - be sure to come prepared!) <b>Bring 1 copy of your group's scene to submit.</b>
Week 9	3/5/13	Acting & Directing		Production papers due by 11:59pm on March 4 (the night <b>before</b> section!) <i>Spring Awakening</i> runs select days February 20-March 3. You <u>must</u> see the FSU production to write your paper!
	3/12/13	Happy Spring Break!		
Week 10	3/19/13	Theatre & Social Change	<i>Los Vendidos</i> (viewing IN CLASS)	Signups for the final exam open March 18 at 9am.
Week 11	3/26/13	**No lecture** **Spend this time rehearsing for your performance project showing!**	Come to section prepared to show 2 minutes of your performance project scene!	Rehearsals in section - prepare 2 minutes of your performance project scene to work with your TA during section.
Week 12	4/2/13	American Theatre & Performance Art	<i>Angels in America</i> (required book for class)	
Week 13	4/9/13	Renaissance Theatre & the Cult of Shakespeare	Tempest (see blackboard for selections) - OPTIONAL reading for Blackboard extra credit quiz. Quiz closes at 5pm on Monday, April 15.	Performance Projects due (all production evidence due through turnitin by 11:59pm on April 8; bring visual evidence to class). Don't forget to submit your Peer Evaluation after your performance for a quiz grade!
Week 14	4/16/13	<i>Shakespeare Behind Bars</i> VIEWING (DVD or online viewing BEFORE CLASS)	<i>Shakespeare Behind Bars</i> (DVD or online viewing BEFORE CLASS). Make sure you arrange to get this material - it's not available in full online!	Performance Projects due (all production evidence due through turnitin by 11:59pm on April 15; bring visual evidence to class). Don't forget to submit your Peer Evaluation after your performance! Sign up for a final exam slot on the MAIN blackboard site by 5pm on April 22! Be sure to check the finalized exam slot assignments on blackboard by 5pm April 25!
Week 15	4/23/13	Musicals & Broadway Today	<b>LAST DAY TO TURN IN EXTRA CREDIT! IT MUST BE SUBMITTED THRU THE TURNITIN LINK BY 11:59pm on April 22 TO RECEIVE CREDIT!!! NO EXCEPTIONS!</b>	
Final Exams	<b>The Final Exam will take place on May 1, 2, and 3. Exam slots are limited on each day. Students must sign up for an exam slot by April 22 and verify their time by April 25. Check your exam schedule early and sign up for a slot that doesn't conflict! Exam conflicts must be <u>documented</u> and sent to Dr. Osborne (bosborne@fsu.edu) no later than April 22. All makeup final exams will happen on Friday, May 3. (Note: FSU does not consider travel a documented conflict.)</b>			

This schedule is subject to change. Consult Blackboard for the most up-to-date schedule.