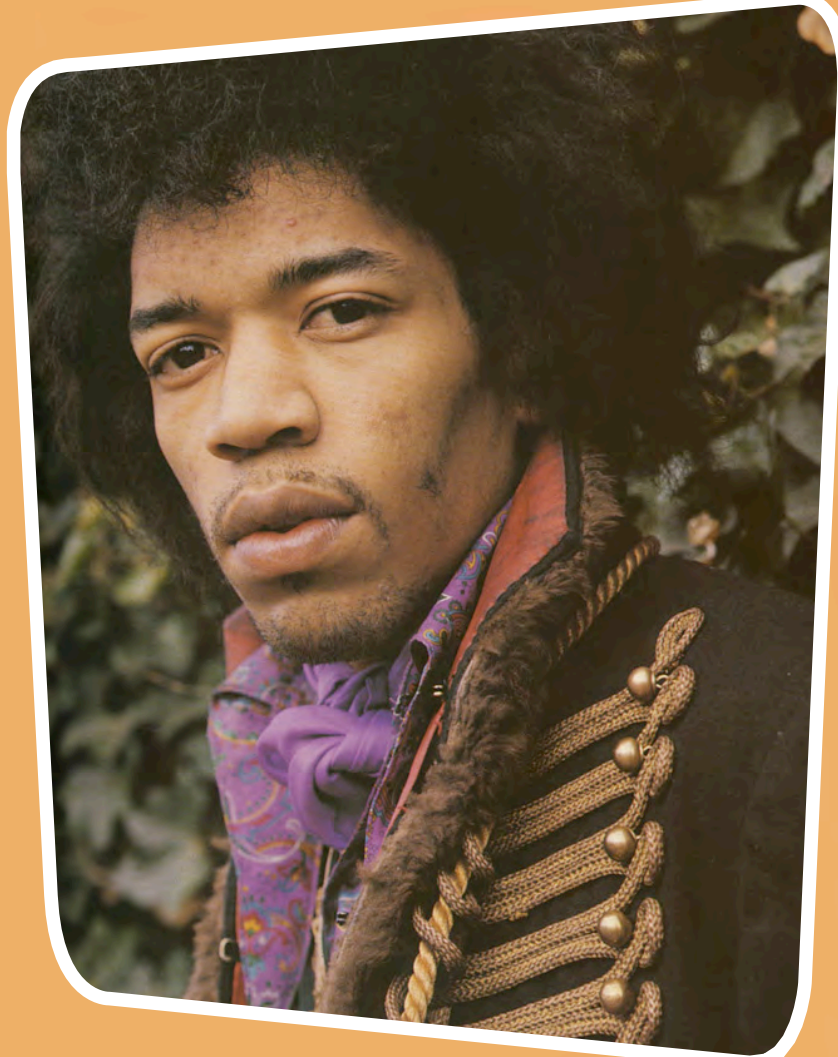



Jimì Hendrix

“Star Spangled

Banner”

(1969)





Hair!

Beth Osborne, Dramaturg - bosborne@fsu.edu

Courtney Smith, Asst. Dramaturg - cas04d@fsu.edu





*What do you know
about 1968?*





*“Is there a kind of poetry and theatre sublime
enough to change the national will and to open up
consciousness in the populace?”*

-- Alan Ginsberg



Who is “The Establishment”?



“How to Be a Good Wife”



Have dinner ready. Prepare yourself. Touch up your makeup, put a ribbon in your hair and be fresh looking. He has just been with a lot of work-weary people. Be a little gay and a little more interesting.

Prepare the children: Take a few minutes to wash the children's hands and faces, comb their hair, and if necessary change their clothes. They are God's creatures and he would like to see them playing the part.

Some Don'ts: Don't greet him with problems or complaints. Don't complain if he is late for dinner. Arrange his pillow and offer to take off his shoes. Speak in a low, soft, soothing and pleasant voice.



The Cleavers



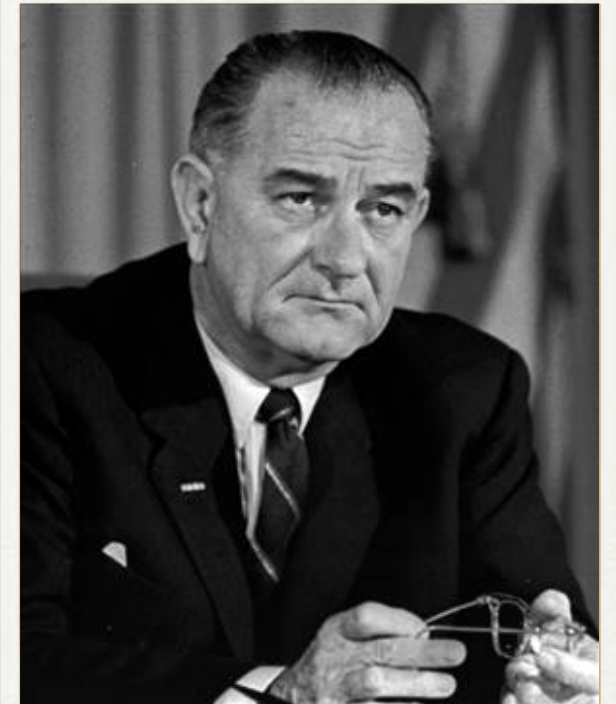


“The Establishment...has led us into the stupidest and cruelest war in all history. That war is a moral and political and moral disaster - a terrible cancer eating away at the soul of our nation.”

--George McGovern



The 1960s





Civil Rights

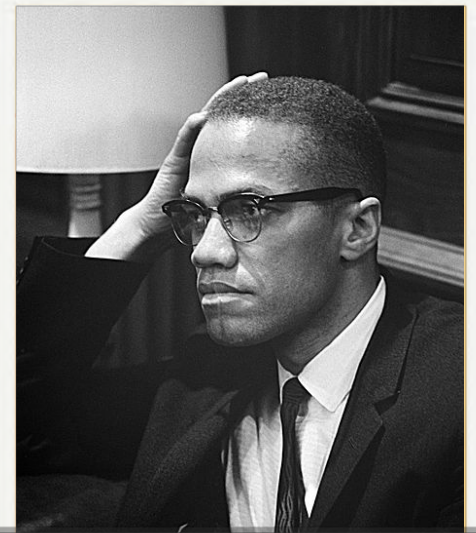
1955 - Rosa Parks

1963 - March on Washington

1964 - Civil Rights Act

1966 - Black Panther Party

Black Nationalism



*“Why don’t you get a haircut.
You look like a
chrysanthemum.”
--P.G. Wodehouse*



What's a Hippie?



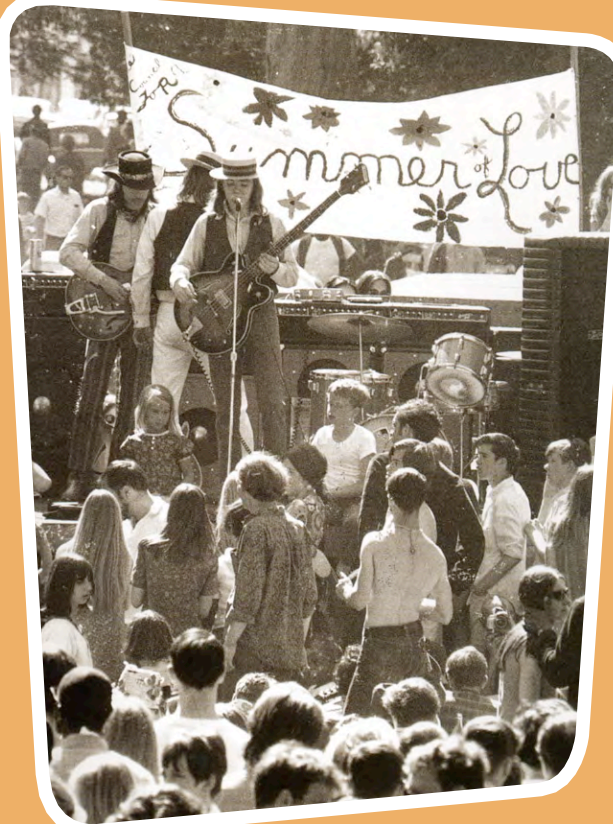
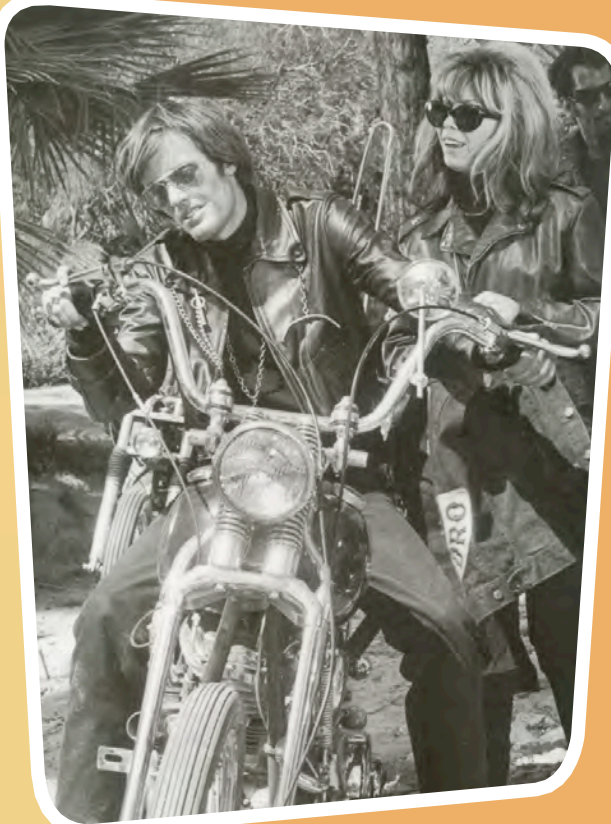
aka = Flower Child/Freak/Underground/Heads

- hip = “in the know” or “aware”
- For: Truth, Generosity, Peace, Love & Tolerance
- Against: Greed, Intolerance, War



"You're either on the bus, or off the bus."

--Ken Kesey



Be-In

"Gathering for Creative Expression"



Rebellion!!!



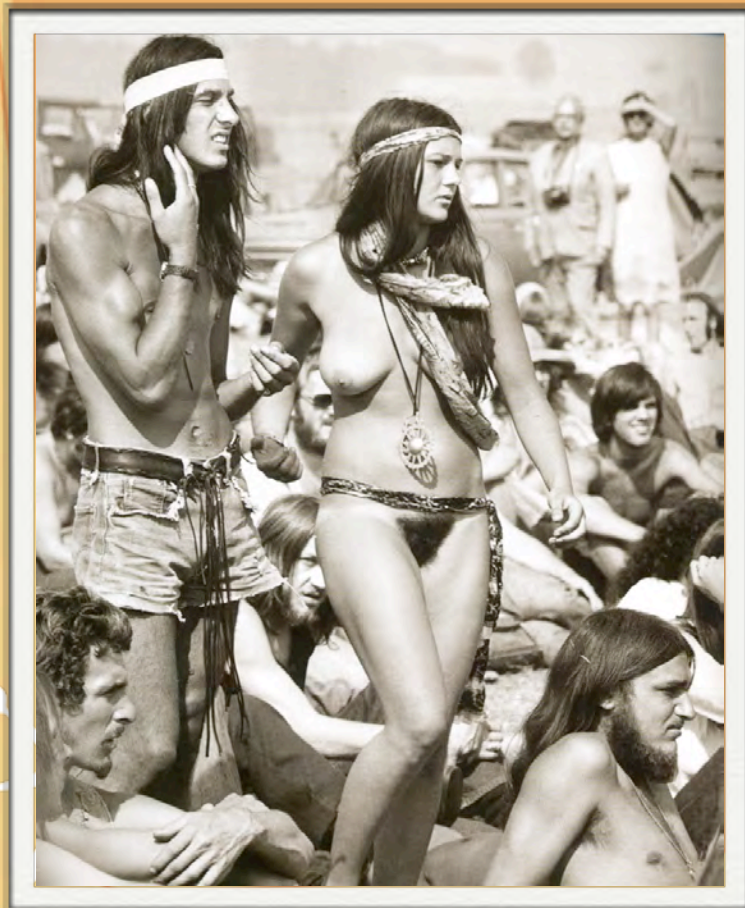
"Dig the spirit of the struggle." (Abbie Hoffman)





*"The Underground is turning sex back into play.
Pure play has no rules."*

-- Richard Neville, 1970



More Revolution!

*"All we are saying is
give peace a chance."*

*-- John Lennon &
Yoko Ono*



VIETNAM



SOME OF THESE IMAGES ARE DISTURBING

“We should declare war on North Vietnam... We could pave the whole country and put parking strips on it, and still be home by Christmas.”

--Ronald Reagan, 1965

“Tell the Vietnamese they’ve got to draw in their horns or we’re going to bomb them back into the stone age.”

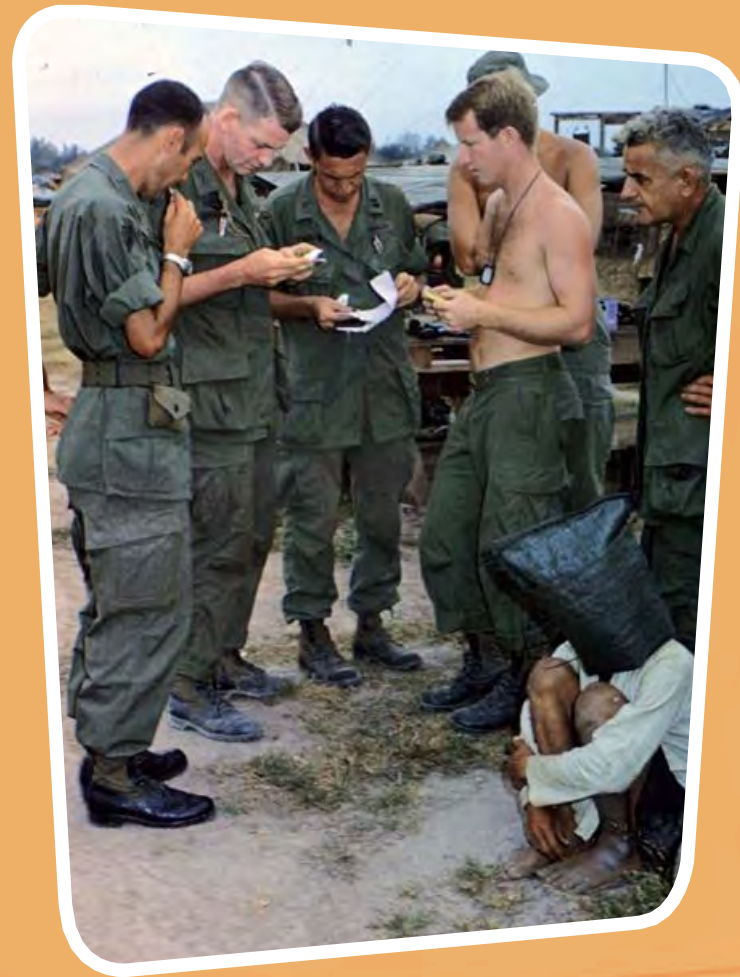


--General Curtis LeMay, 1964

Why enter Vietnam?

*“Do not engage in military operations;
that will lead to defeat...Be selective in
your violence.”*

--Ho Chi Minh









*“ I have a deep and abiding belief in a man’s potential to grow and learn,
to plumb the depths of his own being and to learn the secret songs that
orchestrate the universe. We live in a transitional era of profound pain and
tragic identity quest, but the agony of our age is the labor pain of rebirth.”*

-- Marshall McLuhan





Hair!

The State of Things



- “Cold War” on Broadway
- Actor’s Equity
- Strike of 1964
- National Foundation on the Arts and Humanities



■ LORT

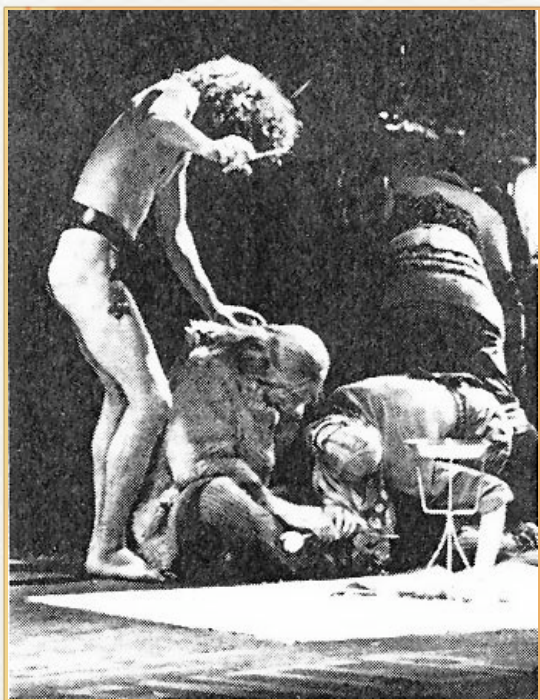
The State of Things

- “Only 3% of New York’s professional actors were earning more than \$2500 a year from stage acting.”
- Actors who wait...or waiters who act...
- Popular culture turned upside down



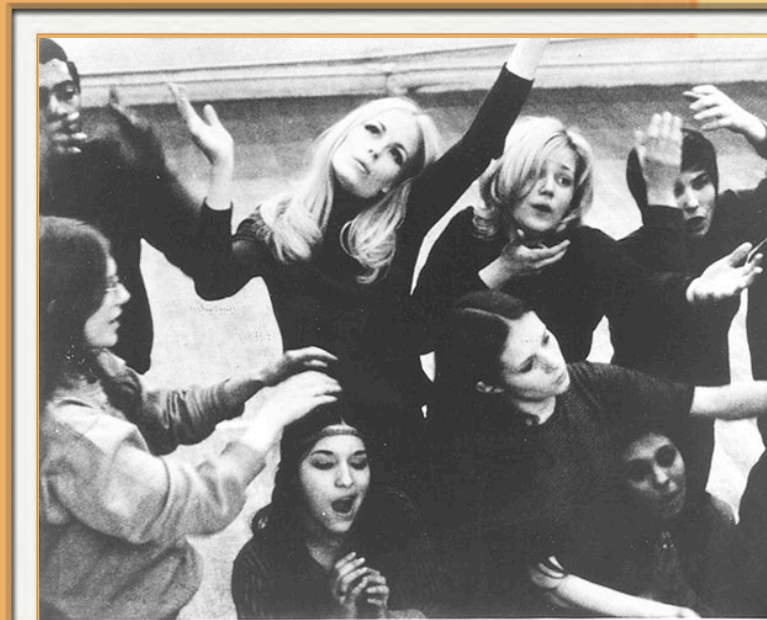


Experimental Theatre



Ritual

*Group Creation
& Improvisation*



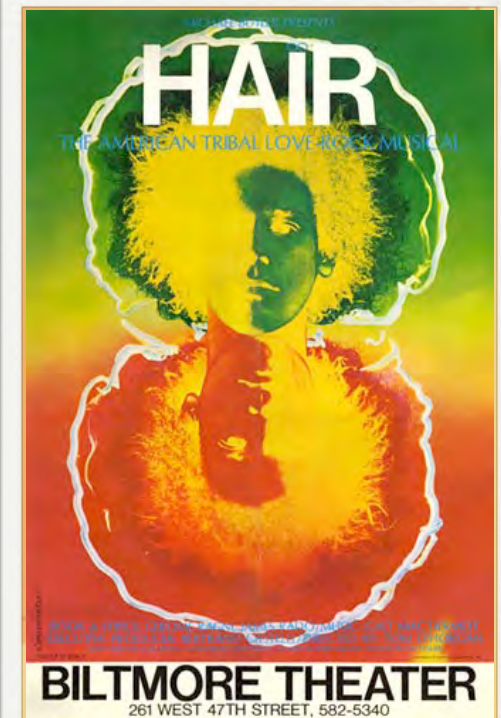
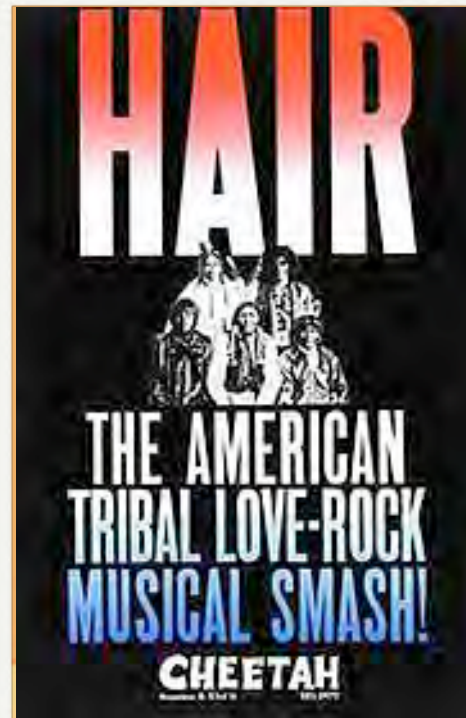
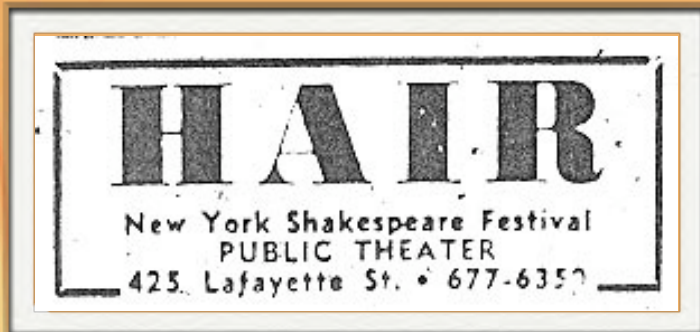
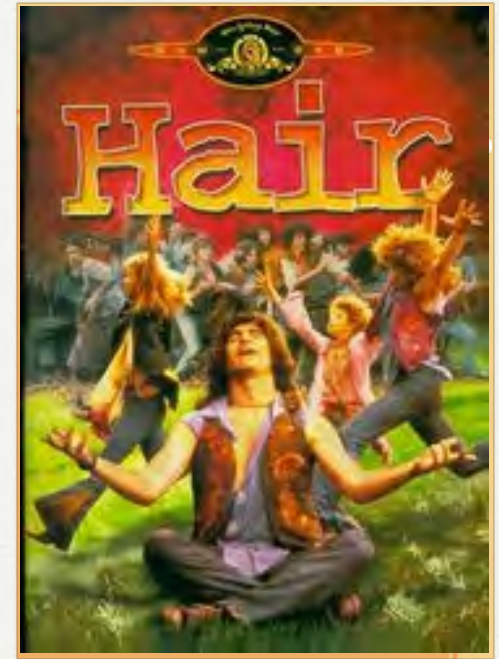
Impressionist?

*Audience Communication
& Participation*



Hair!

*Created by James Rado,
Gerome Ragni & Galt
McDermot*



Hair!





Hair!



Attitudes Toward Hair

"No matter the reaction to the content... I suspect the form will be important to the history of the American musical."



Attitudes Toward Hair

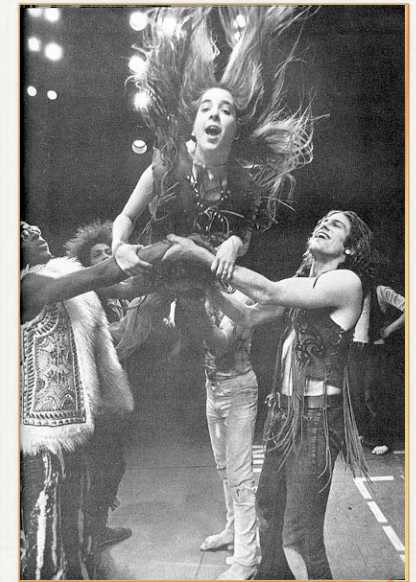


“Hair remains a musical theatre anomaly, a freaked-out mish-mash of psychedelic-babble... You’d have to be stoned to have written it and it would help if you’re watching it.”

“...a social epoch in full explosion.”



*Professional
theatre dead?*



*Professional
theatre boring?*





Glorious Nonsense!

“It seems very pretty...but it’s rather hard to understand!”



Beware
the Jabberwock
my son, the jaws
that bite, the
claws that catch,
Beware the jubjub
bird and shun
the frumious
Bandersnatch.



40th Anniversary!





Questions???

Email Beth (bosborne@fsu.edu) or

Courtney (cas04d@fsu.edu)

