



“LET THE SUN SHINE IN”: *HAIR* IN AMERICAN MUSICAL THEATRE HISTORY

Dr. Beth Osborne

THE GOLDEN AGE OF AMERICAN MUSICALS



Oklahoma!
Rodgers & Hammerstein (1943)



West Side Story (1957)
Bernstein & Sondheim

CLIP - *OKLAHOMA!*

THE INTEGRATED MUSICAL



HAIR



THE
AMERICAN
TRIBAL
LOVE
ROCK
MUSICAL

Concept
Musical



THE TRIBE



PROTESTS



U.S.A.



"I pledge allegiance
to the Flag of the
United States Of America
and to the Republic
for which it stands,
one nation,
under God,
indivisible,
with liberty and
justice for all."



THE BODY



THE BE-IN



Peace



Love



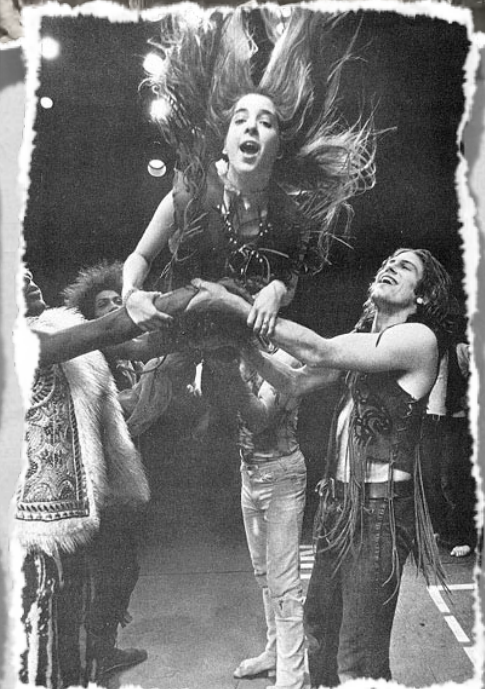
Freedom

Happiness



THE LEGACY OF *HAIR*

- Rock Musicals
 - *Jesus Christ Superstar*, *Grease*, *Rent*, *Spring Awakening*
- Concept Musicals
 - *Company*, *A Chorus Line*, *Assassins*
- Experimentation



Race

Sexuality

Religion



HAIR will open up your head like no other entertainment going down these days.

When **HAIR** opened on Broadway 3 years ago, everyone associated with the production expected that understanding, social justice and an imminent end to the war in Viet Nam would soon date the show. In a far better world, **HAIR** would have dated itself; yet it remains "Broadway's biggest hit in history."



War

Establishment

Censorship

